The Internet Archive is a non-profit organization located in San Francisco, California. Its mission is to build an “Internet Library” by offering free permanent access for researchers, historians, scholars, people with disabilities, and the general public to historical collections that exist in digital formats. The items available in the Archive include books, images, movies, music, software, and archived web pages. Since its inception in 1996, the Internet Archive has seen over 2 million unique users and over 10 million items added to its various collections, including 8.1 million texts!

The UofL Libraries joined the Internet Archive in April of 2012. Since then, we have added 60 unique works to the database; collectively, these works have received nearly 20,000 page views. In the beginning, we chose to digitize and upload works dealing with Louisville or Kentucky specifically, such as souvenir books, biographies of historical Kentucky families, histories of certain institutions in Kentucky, and more.

However, we have also branched out to include some rare items not related to Kentucky—items that we could not find a quality digital copy of anywhere online, such as The Arkansas race riot (1920) and Macleod’s tourists’ guide through Edinburgh and Glasgow (1888).

We have also chosen to include some distinct items of regional interest, including Report upon a proposed system of public education, for the city of Nashville, respectfully addressed to its citizens (1848) and Historical homes of Indianapolis (1955).

Recently, we have begun including promotional materials for the University of Louisville, including UofL: education at its best which was published in 1956 and includes a thorough guide...
Now that I have small children, I also really enjoyed including *My child’s first book: or, illustrated gradations in reading and spelling* (1852) which was published here in Louisville, Kentucky by John P. Morton & Co. and includes illustrated letters, numbers, words and pictures as an introduction to children younger than school age.

The books UofL Libraries have uploaded to The Internet Archive can be easily located through the site’s search page, through standard search engines such as Google and through OCLC services that use...

to the schools, sports and social activities at UofL during that time. To the left is a photograph of hands-on training at the School of Medicine.

Interestingly, our most viewed item to date is the *G.A.R. souvenir sporting guide* (1895) which is a guide to the houses of “ill fame” (prostitution) for the 1895 encampment of the Grand Army of the Republic that was held here in Louisville, Kentucky. However, our second most viewed item, *Camp Zachary Taylor*, is one of my favorites, mostly for its inclusion of so many photographs, like the one below (short sleeves in subzero weather?!).
WorldCat MARC records such as WMS and FirstSearch. Internet Archive text items can be viewed in several formats including online, on a Kindle e-reader device, and downloaded as a PDF file. We plan to continue adding more items in the future and hope that you will take a look and even make suggestions for additional UofL content!

https://archive.org/details/universityoflouisville

Library and Department News

Archives & Special Collections (ASC)
Repatriating the Corum Collection

A significant collection of Lakota photos, recorded oral histories and songs (from research that Louisville research neurophysiologist Charles Ronald Corum conducted in South Dakota while he was a UofL master’s and doctoral student) has been shared digitally with Oglala Lakota College. Corum visited the Pine Ridge and Rosebud Indian reservations from 1973 to 1978 to study Lakota culture as well as approaches to treating chronic pain and diseases such as cancer.

Edgar Red Cloud, great-grandson of the prominent Native American leader Chief Red Cloud, hosted and mentored Corum and introduced him to other tribal elders. Corum was allowed to take photos and record stories and songs, including previously unrecorded farewell songs and prayers of Chief Red Cloud. Edgar Red Cloud later “adopted” Corum in a ceremony giving him the Lakota name Mahpiya Papomi (Rolling Cloud).

Two years ago, Corum gave his research to ASC. Sarah-Jane Poindexter, archivist of manuscripts and co-director of UofL’s Oral History Center, cataloged and digitally reformatted the research. Now that it is accessible and searchable, digital copies have been sent to the Oglala Lakota College’s Woksape Tipi Library and Archives. UofL Archives and Special Collections will retain the original research.

“This is really a digital repatriation,” Poindexter said. “This is the Lakotas’ cultural heritage and therefore they should have access to it. I’m hopeful they can use it for research and language studies.”

Tawa Ducheneaux, archivist at Oglala Lakota College’s library, said sharing the material will be invaluable to the Red Cloud family, the college’s students and faculty, the Pine Ridge community and others interested in Native American studies.

“We are truly excited to see this project come to fruition,” she said.
**Ekstrom Library**

**Office of the Dean**

**Resignations**

Tracey Washington, Dean’s Office, accepted a new position as Billing Coordinator in the Radiation Oncology Department at the James Graham Brown Cancer Center. Her last day in the office was August 20. Tracey served in the Dean’s Office for three years and will be missed by everyone who worked with her. We congratulate Tracey on her new position and wish her the best for the future.

James Manasco resigned effective July 31, 2015, to become the Library Media Specialist at Wayland Alexander Elementary School in Hartford, Kentucky. James was a member of the University Libraries faculty for twelve years and served in four different roles during his employment at UofL, most recently as Engineering and Physical Sciences Librarian. His ability to move into different areas when needed has been very beneficial to the libraries and will serve him well in making this next move. We congratulate James and wish him the very best in his new position.

Toccara Porter resigned her position in the Research Assistance and Instruction Department (RAI), effective September 31, 2015. Her last day in the office was be September 14. Toccara started at UofL in 2008 as the Diversity Residency Librarian. In recent years, she served as the Coordinator of Distance Learning Library Services and more recently as the Coordinator of the Online Learning Team within RAI. Her skill and dedication to teaching information literacy will be greatly missed by her colleagues.

**New Diversity Residency Librarian!**

George Martinez is the new Diversity Residency Librarian. He began on September 8 and is working in the Ekstrom Library Research Assistance and Instruction Department.

George recently participated in an internship at the University of California – San Diego as part of the ARL Career Enhancement Program. He has previously worked as a library assistant at the Beverly Hills Public Library and a middle school/high school English teacher. In addition to his MLS, George has an MA in Educational Theatre from New York University.

**New Bicycle for Shipping and Receiving!**

Inspired by the improvements being made at Ekstrom this summer, Shipping and Receiving wanted to get in on the action. With the help of both Justin Mog, assistant to the provost for sustainability, and the sustainability committee, the department purchased a bicycle to use for Belknap Campus package deliveries and pick-ups. The bike is a one-speed Beach Cruiser equipped with a front basket, fenders, rear rack and two giant panniers, that satisfy most of the daily cargo space needs.

The addition of this eco-friendly shiny red and black (L-Yeah!) bike allows the Shipping and Receiving staff to use the gas-guzzling van less. The staff is staying fit, saving money, and reducing their energy use and planetary impact.
Research Assistance and Instruction

Name change!
The department has a new name! In case you hadn’t noticed, we are now Research Assistance and Instruction, which if you add the word department, has the unfortunate acronym of RAID.

Cool statistic. . .
Approximately 93% of students surveyed in our library research instruction sessions agreed with the statement “Today’s library session contributed to my ability to succeed in class,” while approximately 90% agreed with the statement that “Today’s library session introduced me to new resources or research strategies with which I was previously unfamiliar.” Sample size was over 1000 students.

Fond Farewell
James Manasco found a position as a school librarian in Hartford, Kentucky, where he had moved with his family over a year ago. He will be greatly missed by our department for his easy-going nature and humor at our departmental meetings.

Newest Member
Welcome to our newest Peer Research Assistant, Abe O’Coffey. Abe is an English major who hails from California originally, but spent a large part of his growing-up years right here in Louisville. We’re glad to have you on board, Abe!

Dual Citizenship
Josh Whitacre is now shared with the Access and User Services Department, so if you see him over at the AUS Desk, that’s why!

Presentations Galore!
Our department was well-represented at the National Conference of African American Librarians in St. Louis, Missouri in August. Toccara D. Porter presented “e-Learning with SoftChalk: Designing Blackboard Embedded Science Information Literacy Modules for an Undergraduate Biology General Studies Course;” Fannie M. Cox presented “Outreach: Financial Literacy and Overcoming Campus Barriers/Politics” and Latisha Reynolds presented a poster entitled “Matchmaking for Researchers: Tools and Tips for Finding, Selecting, and Publishing in the Perfect Journal.” Latisha also served on the conference planning committee.

Samantha McClellan, Rob Detmering and Tessa Withorn (former RAID Peer Research Assistant) presented “Active Learning at the Next Level: Utilizing Student Assistants as Information Literacy Instructors” at the KLA Library Instruction Roundtable Retreat at the University of Kentucky in July.

Toccara Porter presented at Delphi U. on the library’s support for distance learners.

Rob Detmering and Samantha McClellan presented a poster at the i2a Institute in May entitled “The Library Mod(ule) Squad: Information Literacy and Critical Thinking Online.” The poster was so well-received that it has generated interest from faculty with whom we’ve not had contact before. Way to go, Sam and Rob!

At the KLA Spring Conference at Jenny Wiley State Park in April, several RAID folks presented. Sue Finley, Samantha McClellan, and Toccara Porter presented “Custom Built: Targeted Online
Instructional Design” while Rob Detmering and Anna Marie Johnson presented “Turn & Face the Strange: Managing Organizational Change in Academic Reference and Instruction. Sam actually did back-to-back presentations by presenting “Strategies for Creating a Culture of Assessment” with Maurini Strub.

**AMJ’s epic 22-day, 3000-mile odyssey**

AMJ with kids in front of the USS Constitution in Boston

Madeline on the glass floor of the CN tower while on a tour in Toronto (over 1000 feet in the air!)

Anna Marie with kids

Madeline, Henry, and Lars at Niagara Falls

**Law Library**

*Sister Cities Exchange Program a Success!*

The highlight of the summer for the Law Library was our participation in the Sister Cities Exchange Program. Thanks to the invitation of Ekstrom Library’s Gwendline Chenault, we hosted Yohan Briant—a bright and motivated student from the University of Montpellier—during July.
We really enjoyed getting to know Yohan! He assisted several of us with projects, while helping us understand French history and current French politics. This was the second year in a row that our library took part in the Sister Cities Exchange.

Farewell Virginia
Associate Professor Virginia Mattingly has submitted her resignation from the law library faculty. She has accepted the position of Director of the Shuler Library in Angel Fire, New Mexico. Her last day with us was Saturday, September 12. Virginia has been an integral part of the law school life and culture for the past nine years. Her main duties have been to keep track of developments regarding online services, and in connection with that she has conducted training for students and faculty, and kept her colleagues in the library informed. In addition, she has willingly accepted any responsibility asked of her, from taking photos of incoming IL students, to performing communications functions (twice), to teaching Law and Computers to paralegal students. She was a regular chaperone at law school student social functions. She will be missed most because of her cheerful, upbeat attitude and her consistent contributions to the social life of law school faculty and staff. Virginia will be missed, but everyone in the library congratulates her in her new position. We wish her luck, but we are sure that she will be successful.
—David Ensign

“Campaigning against The Court: The Supreme Court and Popular Politics, 1916-2014”
In recent years it seems that every nomination to the U.S. Supreme Court leads to partisan controversy. An exhibit in the Law Library displays political memorabilia from the collection of Professor Kurt Metzmeier that documents some of the most recent controversies. Also included are some buttons from the pre-Court political careers of justices, a button urging the election of a sitting justice as president, and humorous objects gently mocking the dignity of the Supreme Court.

While appointments to the Court had always stirred interest in legal circles, it was with the nomination of “the people’s lawyer” Louis D. Brandeis to the Court that the nation saw an active campaign against a justice. Still, that nomination was a somewhat special case, as Brandeis had stirred up unusual distaste among banking and railroad trusts. Even President Franklin D. Roosevelt’s frequent battles with the Supreme Court did not lead to organized campaigns against his nominees. This is surprising since most early justices were drawn from political life and many had served as governors, senators, and even, in the case of William Howard Taft, president. Indeed, the only political activity involving Supreme Court justices until the late 20th century was an occasional convention boomlet to draft one of justices to run for the presidency. (William O. Douglas perhaps was the last sitting justice to entertain such dreams.)
The first attempt by an organized political group to set its sights on a member of the Supreme Court was the conservative John Birch Society’s billboard campaign to impeach sitting Chief Justice Earl Warren for the perceived liberalism of his court. However, it was President Ronald Reagan’s nomination of conservative scholar Robert Bork to the Supreme Court in 1986 that set off the first full-scale campaign against a nominee—one that would lead to the word “Borking” being entered into the dictionary as a term for the process of defeating a judicial nomination. Metzmeier’s collection has no fewer than four different buttons involving this effort.

After the Bork nomination, things would never be the same. Buttons and bumper stickers would be employed both to support and oppose controversial nominations. In addition, the ability to choose members of the Supreme Court would be noted in every presidential campaign. A classic 1996 campaign button features a free-spinning arrow pointing to the names of existing justices who (the button implies) could die or resign at any time and asks “Who do you want to choose the next Justice?” The Supreme Court now plays a more prominent role in popular political culture than at any time. Its secret service nickname SCOTUS is well-known and forms part of a popular legal blog. And it is hard to imagine any prior justice being so lovingly re-imaged as Justice Ginsburg has been as “The Notorious RBG.” [Editor’s note: see also exhibit news.]

---

NEW EMPLOYEE SPOTLIGHT

Dylan Glenn

Hometown: La Grange, Kentucky

Zodiac Sign: Capricorn

School Attended: Seattle University


Favorite Movies: Lost in Translation or Rear Window. I also love scary movies! I love “good” scary movies like Don’t Look Now or Eyes Without a Face, but my real guilty pleasure is terrible, terrible 80s horror. Movies like Chopping Mall or Night of the Creeps. They’re so much fun!
I'd like to thank James Procell and all the Music Library folk who lent me an office when the renovation dust became too much for me. It was the perfect oasis! Also, thank you to Melissa Laning for her flexibility on my office arrangements during this time. —Teri Holtze

Thank you to Carolyn Dowd for writing publicity materials for the X Marks the Arrrt celebration for undergraduates. The Art Library staff appreciates her help in getting the word out about our new circulation policy. Thank you to Randy Kuehn and Trish Blair for problem-solving in WMS so that the Art Library can bill patrons for lost materials. —Sarah Carter

I'd like to thank Janet Cappiello for graciously accommodating my last-minute requests for help. —Jessie Roth

The summer went by really fast this year and several people have been very supportive with their time and assistance. First, I would like to thank the person who turned in my watch on July 16th to Lost & Found; Alice for her pleasantries and enthusiasm when I've called upon her for RRS tours and her moving expertise; Sheila, Calvin and Alice for moving the table; Sheila, Adam, Troy, Habib and Calvin for their expertise and patience with my technology stuff; my colleagues in RAI and AUS for their assistance on Outreach projects. Thank you all for an unforgettable summer. —Fannie Cox

This summer I was out for over three weeks cumulatively, partially for surgery and partially for vacation, helping a family member move. I would like to express my gratitude to the following people who helped me before and during this time period so that I could take such time off:
Andy Clark, Jason Friedman, Matt Goldberg, Andy Huff, Rick Jones, Angie Kennedy, Bethany Poston, Michelle Rodriguez, Jessie Roth, Nick Sweat, Ashley Triplett, Tyler Upton, and Steve Whiteside.

Also, special thanks to Andy Clark and Rick Jones for their speedy responses to RRS issues.
—Alice Abbott-Moore

I would like to thank my Research Assistance & Instruction departmental colleagues for covering for...
me while I went on an epic 22-day, 3000-mile odyssey of a vacation to far parts of the Northeast and Canada. You all are the best! (See RAI news for pictures!)

I would also like to thank Josh Whitacre for being the point person for Kick-Back-in-the-Stacks. It was a lot of work, and he was calm, cool, and collected throughout a number of surprises. Who knew a DJ wouldn’t bring speakers? In addition, I would like to thank Kelly Buckman and our student assistants Chelsea, Brian, and Tessa who printed and stuck over 1000 stickers to the backs of our “Research Help” post-it give-away books!
—Anna Marie Johnson

Anne Braden Institute for Social Justice Research

The 9th Annual Anne Braden Memorial Lecture will take place Wednesday, November 4, at 5:30 p.m. at the UofL Belknap Playhouse and will feature Emory University historian Carol Anderson. The lecture topic, “White Rage: The Unspoken Truth of Our Racial Divide,” is inspired by Anderson’s essay for the Washington Post titled “Ferguson Isn’t About Black Rage Against Cops. It’s White Rage Against Progress” – which immediately went viral -- and is also the subject of a forthcoming book.

The Anne Braden Institute for Social Justice Research hopes to engage the campus more deeply with Anderson’s work, and encourages you to read her Washington Post essay and share it with your students and colleagues.


As always, the Anne Braden Memorial Lecture is free and open to the public. Be sure to keep an eye on www.louisville.edu/braden for information on the 2015 Research Meets Activism Breakfast, a lecture companion event taking place the following morning at the Yearlings Club.

THANK YOU
Jamie Beard
Gwendline Chenault
David Ensign
Cate Fosil

Sarah Frankel
Anna Marie Johnson
Melissa Laning
Virginia Mattingly

Sarah-Jane Poindexter
Jessie Roth

... for contributing to this issue of The Owl

September 2015 • Page 10
Library Exhibits

Archives & Special Collections
Gene’s friend - Cranston Richie
Photographic Archives Gallery
Lower Level, East Wing, Ekstrom Library
July 9 - September 25, 2015

Collecting Shadows
Calotype Society exhibit
Photographic Archives Gallery
Lower Level, East Wing, Ekstrom Library
October 1 – December 18
Reception: October 1, 6:00-8:00 pm;
Interview: Fionnbharr Ó Súilleabáin on ARTxFM, October 8, 8:00-10:00 pm

We the People:
Photographs by Milton Rogovin
Schneider Hall, Morris B. Belknap Gallery
Opening Reception: October 1, 7:30-9:30 pm

Law Library
Reading Room

Campaigning against The Court:
The Supreme Court and Popular Politics, 1916-2014
Through Fall 2015 semester

Lawlapalooza: Rock Through the Ages
Through October 2015
Event: October 16, SkyBar Louisville in St. Matthews