



# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel*

## WINTER 2002 READERS' PICKS

Compiled By Anna Marie Johnson,  
Information Literacy

Dear Readers,

The following letter was written for inclusion in this past Summer's Readers' Picks issue, but we didn't have space to print it. It offers a new and interesting perspective on the gathering of Readers' Picks! For those of you with the same reading tastes as the writer, you are not alone! (The University of Tennessee reference was from this past summer and should be much appreciated here, since they absconded with our previous UofL president.) Enjoy!

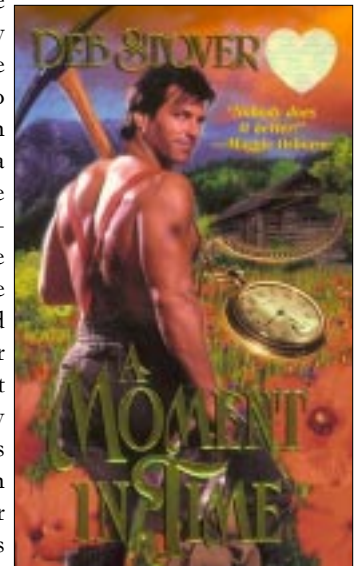
Dear Editor:

Anna Marie is always asking me for news for the *Owl*. When I think of news I have, I realize how boring my life is and usually start sobbing. Then I get depressed and don't feel like submitting my Readers' Picks. I told Anna Marie last time that I don't read, which I'll have to say, isn't entirely true. I just don't want to admit what I read. She told me that she wants different types of things to show how diverse librarians' interests are. Well, ok. My favorite periodical, the *Weekly World News*, is where I get most of my information. Did you know that we really bombed Japan in WWII because radar detected a nest of Godzillas? Me either. But look how useful. But between stories of Satan crawling out of a gravel pit in Peoria and aliens abducting cows to populate distant planets, I get a good picture of the world, and how my life fits in. Not only is my life dull, I've never even run into the King!! You would think that I would have at least seen him in the Burger King asking for a double whopper with extra cheese, singing "Hunk a'burning Love" — but nothing! Even when the *WWN* ran the story about Bigfoots (or Bigfeet- not sure) abducting local women in MY hometown of Black Mountain, North Carolina, did I even see one?!?! No. Apparently Bigfeet were carting local pretty girls off for nights of hairy love and passion. And, to add insult to injury, all the people in high school I really hoped the Bigfeet would abduct

were still there the next day, still annoying me because they had dates to the prom and I didn't!!!

Well, the other thing I have read lately is Indian Romances. Well, I guess technically, they are Native American Love Stories, which my stepmother gives me by the garbage bag full. Incidentally, she's the one who got me hooked on *Weekly World News*. And technically, I didn't read 'em, just scanned the back covers trying to tell them apart. Anyway, in *Savage Passions*, Warring Eagle is a proud chief, torn by his intense hatred of the white eyes, yet drawn to his forbidden attraction to the bimboesque Anita Mann. Can he resolve these conflicting emotions while staying true to the tribe? Well, the answer is always yes, and they live happily ever after — or I figure at least until the army rounds them up and puts them on a reservation five years later. But for some reason the books never tell you those

parts. My stepmother gives me the garbage bags full of Native American Love Stories to trade for new garbage bags full of American Love Stories. I figure by this time she's read every one ever written. So I go to the used bookstore, garbage bag in tow, to exchange them for new ones. Why she can't do it herself has never been explained to me. But a lot of things about the woman baffle me. Like she used to always tell me the reason her house looked so awful was because I was such a horrible child and made such horrible messes, blah, blah, blah. But I ain't lived there in 14 years and it's still as messy as ever. Maybe I'm difficult to recover from. So I always make my poor, abused



husband go to the bookstore with me to find new Indian Romances. Naturally, he would rather have his spleen removed by weasels than to look for books about proud noble braves, so he creates a small disturbance in the romance aisle. Here's a free tip: If you ever want to clear the romance aisle, bring a guy along with you and have him yell out: "Hey Claude! How about this one? Sienna can't seem to stay away from the young Chippewa brave, Red Cloud, that her father the lieutenant has imprisoned in the fort. One look in Red Cloud's eyes insures that Sienna will yield to his...*Savage Embrace*." For some reason when Joel yells this out, all the middle-aged housewives part like Fabio suddenly announced he was making a guest appearance in the butter aisle of Kroger and there was only one seat left on the bus. At least you don't have to scramble and snatch books. Then I can peruse at my leisure wondering if the plot is familiar, or has she read this one. I always find one she's already read, no matter how hard I try.

So there you have it, my reason for skipping the Readers' Picks. My family has told me several times that I'm pretty strange "since I got all that learning." I think I just can't hear well. When my guidance counselor was talking about getting a Tennessee education, I thought he was talking about the racetrack at Bristol Motor Speedway, where the "NASCAR drivers get their education on the half-mile concrete oval." Where I ended up certainly surprised me — The *University of Tennessee*, where there wasn't a single NASCAR driver. But other poor unsuspecting Appalachian Americans (politically correct term, not hillbilly) won't have to suffer my fate. The University of Tennessee closed down last week. They're now just a football team.

—Anonymous, but if you want to comment, send e-mail to the witty and ironic Claudene Sproles (who really does read! See her Reader's Picks below!)

### **Kristofer Abplanalp, Ekstrom Library**

*Lost Highway: Journeys & Arrivals of American Musicians* by Peter Guralnick (Music Library ML394.G951989); *Where Dead Voices Gather* by Nick Tosches (Ekstrom Browsing ML420.M53 T68 200); *The Sailor Who Fell from Grace with the Sea* by Yukio Mishima (Ekstrom PZ3.M6878Sai2a); *The Master and Margarita* by Mikhail Bulgakov (Ekstrom PG3476.B78 M3 1967a); *The Trial of Henry Kissinger* by Christopher Hitchens (Ekstrom E840.8.K58 H58 2001); *The Nightmare Factory* by Thomas Liggotti (Ekstrom Browsing PS 3562 .I4546 N54 1996); *Space Is the Place: The Lives and Times of Sun Ra* by John Szwed (Music Library ML 410 .S978 S73 1997); *How Bluegrass Music Destroyed My Life* by John

Fahey (Ekstrom Browsing PS 3556 .A3435 H69 2000); *The Stories of Vladimir Nabokov* (Ekstrom PS 3527 .A15 A6 1995).

### **Kelly Buckman, Ekstrom Library**

I have one (not having much time to read, this one's perfect):

*Coraline* by Neil Gaiman. (Ekstrom Browsing PZ 7 .G1273 Co 2002). Gaiman is the author of the *Sandman* graphic novel series, as well as several novels and a children's book entitled *The Day I Swapped My Dad for Two Goldfish*. This is also a children's book in the vein of the works of Lewis Carroll or C.S. Lewis, but creepier. I think Gaiman made a remark that upon reading this book most adults are more frightened than the kids who read it. Definitely enjoyable



at any age. A quick but satisfying read. Here is the website: <http://www.mousecircus.com/flash/coraline.html>.

### **Gwendline Chenault, Ekstrom Library**

*Hart's War* by John Katzenbach (Ekstrom Browsing PS 3561 .A7778 H37 1999). A POW camp for Allied officers, already edgy due to an impending escape effort, experiences the sudden death of one of their members. The putative killer is set apart from the rest. He is Lincoln Scott, Tuskegee Airman and the only African-American officer in the camp, accused of having murdered a virulent racist. Navigator Tommy Hart, who was a Harvard Law School student before the war, is ordered to defend Lieutenant Scott — but no one expects or wants him to try too hard. Perhaps the author fails to seriously suggest any alternate suspects until too late, and despite the title Tommy Hart fades into invisible earnestness next to the vivid secondary characters — but the pages will keep turning faster and faster until the shocking but strangely fitting finale brings the curtain crashing down.

### **Gail Gilbert, Art Library**

I haven't read anything fabulous recently but here are a few things that I hope to read eventually. Many of these were reviewed on NPR.

*Blank Slate, The Modern Denial of Human Nature* by Steven Pinker (Ekstrom Stacks BF341 .P47 2002).

\*\*\*From the Amazon web page: In *The Blank Slate*, Steven Pinker explores the idea of human nature and its moral,



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emotional, and political colorings. He shows how many intellectuals have denied the existence of human nature and instead have embraced three dogmas: The Blank Slate (the mind has no innate traits), The Noble Savage (people are born good and corrupted by society), and The Ghost in the Machine (each of us has a soul that makes choices free from biology). Each dogma carries a moral burden, so their defenders have engaged in desperate tactics to discredit the scientists who are now challenging them.

*Eve's Seed: Biology, The Sexes and the Course of History* by Robert S. McElvaine. (Ekstrom HQ1075 .M386 2001).

\*\*\*From Amazon: "Written with passion, wit and insight, this accessible book throws down the gauntlet to academics and nonspecialists alike, daring a radical rethinking of the basic "truths" on which cultures have been constructed."—Publishers Weekly, starred review

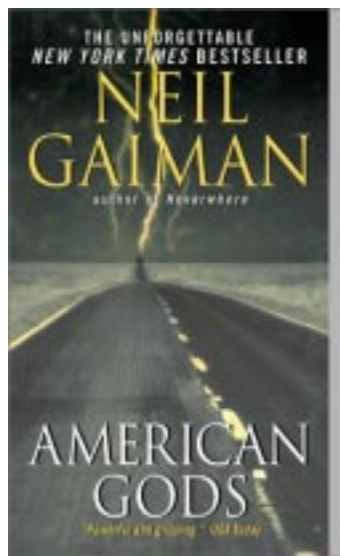
*Madame de Pompadour: a Life* by Evelyne Lever (Ekstrom DC135.P8 L4313 2002)

\*\*\*From Publisher's Weekly, via Amazon: French historian Lever (*Marie Antoinette: The Last Queen of France*) not only puts in context the long-ago world of 18th-century France, a world in which married women openly engaged in petty intrigue to gain their handsome, horny and self-absorbed monarch's attention, but she also guides readers to a better understanding of King Louis XV's favorite mistress ....

### **Carol Hardy, Ekstrom Library**

*American Gods* by Neil Gaiman (Ekstrom Browsing: PS 3557 .A3519 A84 2001).

Gaiman takes you on a journey of the Midwest that adds a fantastical element to everyday life. He peels back layers of our collective unconscious and explores them. We discover, along with the protagonist, Shadow, a deeper level of the American psyche. It seems that new dreams and ideas were not the only things brought to the New World. Apparently our ancestors brought along the old European gods as well, and then, changed them.



*Kiss of Shadows* by Laurell K. Hamilton (not in Ekstrom). Hamilton is one of my favorite authors. In the first book of her new series (she also pens the Anita Blake: Vampire Hunter series), the protagonist, Meredith Gentry, is a fae princess, in hiding from her Aunt, the Queen of Air and Darkness, one of the Unseelie. Fae mythology has always fascinated me, and Laurell K. Hamilton does a great job of mixing modern day, with legend and myth. The fae in her world are not all cute little pixies — they are sensual beings who have a tenuous

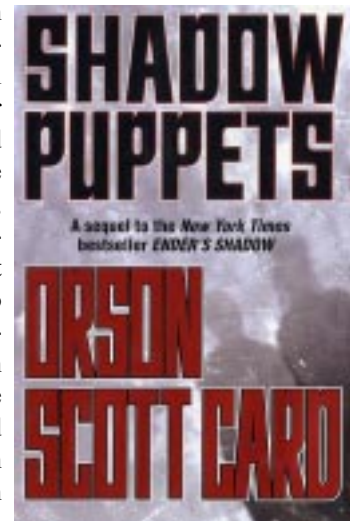
coexistence with humans, and a subtle battle amongst themselves that would make Machiavelli proud.

### **Anna Marie Johnson, Ekstrom Library**

*Anything We Love Can Be Saved* by Alice Walker (Ekstrom Browsing PS 3573 .A424 B45 1997). I still haven't read *The Color Purple*, but I have read *Possessing the Secret of Joy* which I very much enjoyed. These essays by Walker are collected over the course of the 1990s from various writings and contain letters that she'd written as well as essays for magazines and newspapers. All are good, though some are painful. Her passion for social justice comes through in each one. My favorites were "Turquoise and Coral: The Writing of *The Temple of My Familiar*"; "Frida, the Perfect Familiar" (about her cat); and "My Mother's Blue Bowl."

*Shadow of the Hegemon* and *Shadow Puppets* by Orson Scott Card (Ekstrom Browsing PS 3553 .A655 S46 2001 and Ekstrom Browsing PS3553 .A655 S463 2002). These are books 6 and 7

in the series that started with *Ender's Game*. It is the second book in the series to deal with the supporting character Bean. The both revolve around secondary characters from the earlier novels: Bean, Petra, Peter, etc. The amount of political and military history that Card manages to squeeze into these novels is really amazing, but it doesn't drag down the pace or detract from the characters at all. In the second book, Bean and Petra fall in love which is a nice touch considering that up until now, we have still thought of them as children through the last five or so books. Card's novels have elements of psychology, philosophy, and religion as well as a bit of thriller and the same kind of friendship, loyalty, and trust among the characters that make the Harry Potter novels so fun, though these books are definitely written for adults and older teens.



*What to Look for in a Classroom* by Alfie Kohn (Ekstrom LB 1775 .K643 1998). Kohn is a fairly well-known educational essayist who champions progressive educational ideas and questions the prevalence of practices such as competition as a teaching strategy, and corporate involvement in American schools. He is a believer in motivating students intrinsically and teaching empathy as part of the curriculum among other things. This book is a collection of previously published essays, concluding with a chart that helps parents know what observable signs they should look for in evaluating their child's classroom.

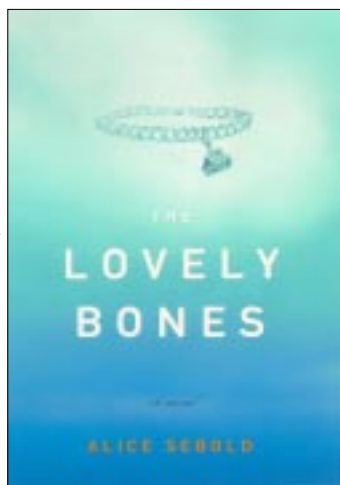
*How Reading Changed My Life* by Anna Quindlen (Ekstrom Browsing PS 3567 .U336 Z468 1998). "Books are the plane,

and the train, and the road. They are the destination, and the journey. They are home.” When I read that, I realized that I had found someone who perfectly articulated how I felt about reading. This slim little book of essays moved me with its eloquence and its unfettered joy of reading—reading anything and the recognition of a kindred soul: “Perhaps only a truly discontented child can become as seduced by books as I was. Perhaps restlessness is a necessary corollary of devoted literacy....There was waking, and there was sleeping. And then there were books, a kind of parallel universe in which anything might happen and frequently did, a universe in which I might be a newcomer but was never really a stranger. My real, true world. My perfect island.”

*Misconceptions* by Naomi Wolf (Ekstrom Browsing RG 560 .W65 2001) This was a recommendation from a friend, and a worthwhile one for anyone interested in the politics and economics of child-bearing, obstetrical care, and childbirth practices in this country. Wolf tells the story of her own first pregnancy and how she was completely under-prepared for the emotional and physical toll that it would take on her that was made worse by the lack of support she received from the medical establishment. Wolf has a number of interesting and good suggestions about how American society could (but doesn't) support the bearing and raising of children in this country.

**Melissa Laning, Ekstrom Library**

*Lovely Bones* by Alice Sebold (Browsing PS 3619 .E26 L68 2002) is the only book I've read in recent months that has really held my attention. The story is told by a 14-year-old girl who is murdered in the first chapter. She goes on to tell the story of her family, her friends and her murderer over the next ten or so years. Although the plot deals with a very sad, disturbing event and its harsh effects on the survivors, it is a beautiful and basically positive story. It's one of those books that makes you feel for at least five minutes that you understand all your own relationships.



**Catherine Lavallée-Welch, Kersey Library**

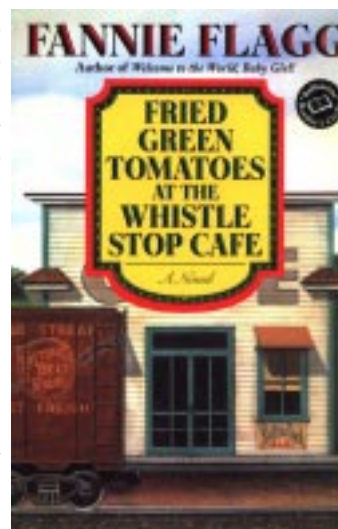
I bought *Fried Green Tomatoes at the Whistle Stop Cafe* by Fannie Flagg (Ekstrom PS 3556 .L26 F7 1988) at the Libraries booksale and thoroughly enjoyed it. The clever use of chronology kept me reading. The story covers some 50 years worth of life for a family, their friends and neighbors but this is not a saga. Just a journal of sort of a slightly offbeat family. As an aside, you got to have a lot of bacon grease on hand to do the recipes at the end of the book!

*Kentucky* by William Lynwood Montell (Ekstrom BF 1472 .U6 M663 2001). I got it at the last KLA. I am a big fan of ghost stories even though I would be petrified to ever be in contact with a ghost!

**Vicki Niehaus, Ekstrom Library**

*The Shipping News* by E. Annie Proulx (Ekstrom PS 3566.R697 S4 1993).

As the 1993 National Book Award winner and the 1994 Pulitzer Prize for Literature winner, *The Shipping News*



was much hyped several years ago. I figured that if it had that much mass appeal, then it was not my kind of book. I rented the movie adaptation three times before getting around to actually watching it. Boy was I wrong. I found both the movie and the novel to be touching, funny and poetic in a stark way. We follow lumpen awkward Quoyale, who is also disfigured and inadequately loved, on a journey back to his ancestral home on the coast of Newfoundland. He is trying to assemble a new life after fleeing a string of bad judgements, inertia and disasters. He is seeking refuge in a homeland he never knew. E. Annie Proulx's dark humor and choppy prose are the perfect foil for the rocky Newfoundland coast and tentative Quoyale's efforts.

*Living Happily Ever After: Couples Talk About Lasting Love* by Laurie Wagner, Stephanie Rausser and David Collier (Ekstrom HQ 734.W184 1996). Does your long term relationship ever start to feel, well...long? If so, turn to *Living Happily Ever After: Couples Talk About Lasting Love*. Presented in coffee table format with short, easy-to read chapters and gorgeous duotone photographic portraits of the couples, it is a collection of interviews with 30 American couples who have been together 30 years or longer. The couples are bracingly honest about their relationships and the book does not attempt to hide human frailty while celebrating commitment in all its various forms and compromises. There is a nice diversity of ethnicities, age ranges and sexual persuasions amongst the couples interviewed. I found the images of the couples in youth to be particularly poignant.

*Peter Norton's Introduction to Computers* by Peter Norton. We don't own a copy of this book but you can purchase a paperback version for a mere \$59 + shipping from Amazon.com. For those who have been very very bad. You can actually feel parts of your head go numb as you read this. I am leaving my copy out for Santa in the hope that he will take it and leave me coal and/or switches instead.

**Amy Purcell, Ekstrom Library**

My next read will be *Haunted Houses and Family Ghosts of Audrey Hepburn's Neck* by Alan Brown (Ekstrom Browsing

PS3552 .R68384 A94 1996) is a story about Toshi, a young Japanese man, who grew up in a small fishing village and moved to Tokyo to go to college and then work as a cartoonist. This book gives the reader an interesting insight into Japanese culture. It also shows the constant confusion with American culture from the Japanese perspective.

*The Fourth Hand* by John Irving (Ekstrom Browsing PS3559.R8 F68 2001). I love John Irving. His books typically have great quirky characters with the underlying theme of the importance of love and family. *The Fourth Hand* is no exception.

#### **Raymond Slaughter, Ekstrom Library**

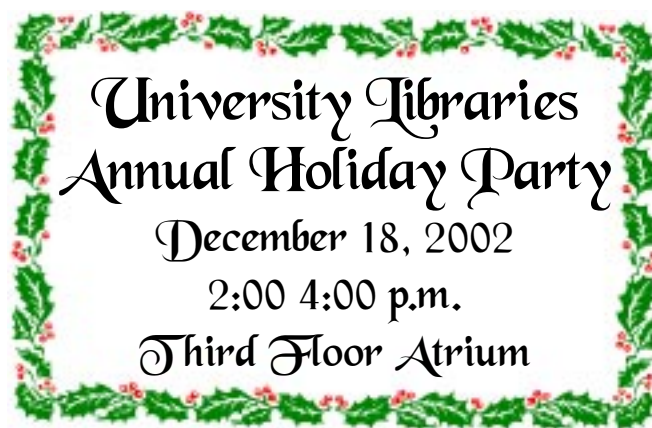
I recommend *Divine Secrets of the Ya-Ya Sisterhood* (Ekstrom Browsing PS 3573 .E4937 D58 1996). It is about the relationship between a mother and her grown daughter. The story has its share of humor as well as the struggles between mother and daughter.

For those who like whodunit mysteries, I recommend *A Pocketful of Rye* by Agatha Christie (Ekstrom Stacks PR6005.R68 P6). A shady, but successful millionaire dies in his office. The inspector in this case has a difficult situation because almost all the dead man's family had reasons for wanting him dead and he also had made many outside enemies. The prime suspect, his wife, is poisoned and that complicates matters. There are many twists to this mystery and the clues to solving it make it a difficult time for the inspector. Can you solve the murders before the inspector?

#### **Claudene Sproles, Ekstrom Library**

*One Day in September: The Full Story of the 1972 Munich Olympics Massacre and the Israeli Revenge Operation "Wrath of God"* by Simon Reeve (Ekstrom Browsing HV 6431 .R44 2000). This book takes another look at the massacre of Israeli athletes by Palestinian commandos during the 1972 Munich Olympics. The author examined German police files from the incident and talked with survivors, officials, and even located the last terrorist still alive. New evidence has been unearthed implying a collusion between German and Palestinian officials that led to the crime going largely unpunished. Simon further examines the Israeli Secret Service's mission to assassinate anyone who had a role in planning the massacre. Research from the book also helped create a two-hour documentary with the same name. Well-written and worth a read.

*Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus that Caused It* by Gina Kolata (Ekstrom RC 150.4 .K64 1999 and Ekstrom Browsing). The 1918 flu pandemic killed over 40 million people, yet little has been written about the outbreak. Recently scientists have attempted to piece together what caused that year's strain to be so deadly and have even managed to locate a sample of the virus in the Alaskan permafrost. The book also looks at the history of flu research and attempts at creating vaccinations and



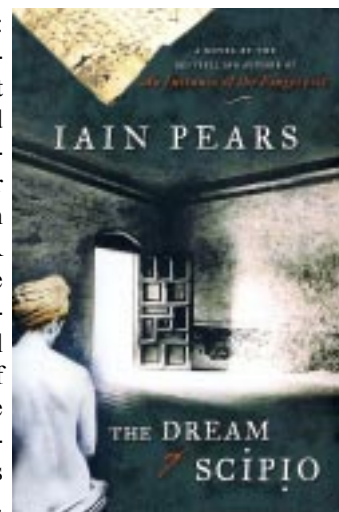
the varying politics involved with medical research. A fresh look at a forgotten topic.

#### **Barbara Whitener, Ekstrom Library**

I'm reading *Savage Beauty: The Life of Edna St. Vincent Millay* by Nancy Milford (Ekstrom Browsing and stacks PS 3525 .I495 Z72 2001), but my reading has been varied. Others I have read recently are: *From a Buick 8* by Stephen King (Ekstrom Browsing PS 3561 .I483 F76 2002), *Q is for Quarry* by Sue Grafton (Ekstrom Browsing PS 3557 .R13 Q15 2002), *The Awakening* by Kate Chopin (Ekstrom PS 1294 .C63 A64 1996) and *The Rise of Theodore Roosevelt* by Edmund Morris (Ekstrom E 757 .M883 2001).

#### **Judy Wulff, Kornhauser Library**

One nice thing about my book group is that it makes me read books that I wouldn't ordinarily read. Recent examples: If you are feeling like the barbarians are at the gates (but especially if you're not) and enjoy a rather complex literary novel, you might consider *The Dream of Scipio* by Iain Pears (Ekstrom Browsing, PR 6066 .E167 D74 2002). The author interweaves the stories of three men at pivotal times in history — the fall of the Roman Empire, the plague, WWII and the personal choices that each makes in response to changing times.



Also consider *Some Memories of a Long Life, 1854-1911* by Malvina Shanklin Harlan (Ekstrom KF 8745 .H3 H37 2002, also in University Archives and Law). Mrs. Harlan was wife of Justice John Marshall Harlan (of Boyle County, Kentucky) and wrote about their life together. It's a charming, brief book, with interesting views of Kentucky history and politics and also women's roles and slavery issues. Justice Ruth Bader Ginsburg was instrumental in its publication and wrote the forward.



## From the Dean of Libraries . . .

**Holiday Greetings to everyone, and health and good fortune for 2003.**

Planning for the new wing is continuing and soon we will have a contract with an architectural group to help us move into the final planning stage. Groundbreaking should be sometime next year. Our project was described briefly in the November 22 issue of *Business First*. The report was very favorable and listed some of our major needs such as the 24-hour study facility, up-to-date technology for wireless computing, a high-tech auditorium, special collections space, office space, learning and teaching space, a robot-oriented storage space and preparation for the 21<sup>st</sup> century information environment. It stressed that the addition will further the University's mission to do research and instruction at the undergraduate level.

The Faculty Senate Library Committee continues to meet monthly and one of their major interests is information literacy. The faculty members have been most supportive. They are finding ways to integrate information skills instruction in as many departments as possible. They have also been most helpful in our library liaison activities and continue to work with us to strengthen our efforts in this regard.

As a member of the Advisory Committee to the University of Kentucky School of Library and Information Science, I have been meeting with the school's director and others to discuss preparation for the upcoming accreditation review. I was shown the facility updating that is currently taking place and it promises to be very supportive of teaching and learning in an

updated information environment.

During this month I worked with Melissa Laning and Gail Gilbert who summarized the team evaluation data. Some general data has been shared with every staff and faculty member and now we are working on sharing additional data with each team leader. At the next Administrative Coordinating Team meeting we will discuss how we can strengthen and improve our teamwork. This information will be shared with you when completed. Again let me thank you for providing excellent information regarding the teams' functions and for helping us move forward with an improved team environment.

This month I attended the meeting of the Association of Southeast Research Libraries in Atlanta. As usual we had a full agenda, which dealt with membership criteria and bylaw changes, and strategic planning. Existing projects were discussed and updated such as the Kudzu document delivery, virtual reference, statistics, fundraising, e-resources and the American South project.

Meetings with the SAALCK group continue to address cooperative ventures, not only in collection development but also in virtual reference. A subgroup has been formed to work on details for cooperative virtual reference in the state. Meetings with Metroversity libraries continue to discuss possibilities of faculty development workshops for next year.

**Again, best wishes for a wonderful holiday season and thank you for all your good work to ensure that the campus community can have full use of the information resources and services provided by the libraries.**

*—Hannelore Rader, Dean of University Libraries*



# ***Library Dept. & Team News***

## **Art Library**

Dr. Bob Brier, Egyptologist and host of several of the Discovery Channel's programs on pyramids, gave the Department of Fine Arts' 2002 Morgan Lecture on November 14 at the Speed Museum. Dr. Brier will be the Morgan Professor in Spring, 2004 when he will teach a course in Egyptian architecture. Meanwhile, he has agreed to be the Art Library's unofficial bibliographer to help us build a great collection in Egyptian architecture.

## **Ekstrom Library Circulation and Interlibrary Loan**

Feeders Supply in Fern Creek recently held a costume contest and the winners were none other than Minnie & Mojo, our Department Head Bettie Lewis' American Bulldogs! Minnie was a cheerleader and Mojo was a football player. Two tickets to *Cats* at the Kentucky Center for the Arts were given as prizes!

Course Reserves Supervisor Mike Smith will marry UofL Art major Kristy Flener on Saturday, January 4 at the University Club!

Circulation Supervisor Katrina Butcher and her husband Andrew will have their first anniversary this month!

ILL Supervisor John Spivey's son turns a year old this month!

## **Office of Libraries Technology**

### *Norton Anti-Virus Client Upgrade*

More than 95% of PCs have been upgraded to the latest version (version 8).

### *Technology Core Competencies List*



OLT and the Technology / PC Support Team have developed a Technology Core Competencies list. This list will be reviewed by the new training and development team and then made available after being reviewed by the new team that is responsible for training and development issues.

### *50 New PCs*

Fifty new PCs have been ordered. Some of these PCs are setup for the Solinet workshop the Libraries will be hosting in spring 2003. The rest will be replacing older PCs.

## **Reference Department**

Glenda Neely attended the joint conference of the Southeastern Library Association and South Carolina Library Association in Charleston, South Carolina October 24-26. Most of her time was spent serving as Conference Treasurer, but she did manage to attend a few program sessions and the Pre-Conference on GPO Access.

## **Office of the Dean of Libraries**

### *Congratulations!!*

Jill D. Sherman has accepted the position as Head of Technical Services at the Kornhauser Library and will be reporting to Neal Nixon. Jill was formerly a Library Assistant in Content Access.

### *Be on the lookout for ...*

TIAA-CREF Seminar  
January 16, 2003  
Room 254  
Time: TBA

### Diversity Seminars

Presenter: Alvin Herring, VP Student Affairs  
Dates, Room and Time - TBA

## **Special Collections**

Susan Szasz Palmer joins the University Libraries on January 2, 2002. She brings expertise from a distinguished career at Cornell University where most recently she has been Head of Public Services in the Division of Rare and Manuscript Collections. At UofL, Suzy Palmer will lead public service and outreach projects from an office in Special Collections on the ground floor of Ekstrom Library.



Suzy Palmer's background includes extensive experience in reference, grants, special projects, exhibitions and outreach. She serves on the Board of Editors for *Microform & Imaging Review*, and on the Advisory Board of the Gale Group. She and her spouse Larry Palmer, who holds the endowed chair in urban health policy in UofL's Institute for Bioethics, Health Policy and Law, will live in Old Louisville.

## **Kersey Library**

### *Home for the holidays*

Jan Kulkarni and his wife will be going home to India over the holidays to visit family and friends. Tanapun Karunanont will be going to New York with a friend to visit an uncle of his friend and to see all the holiday sights! Terra Rogers will be

going home to Eddyville, Kentucky to be with family and friends for Christmas, Steve Whiteside will be going home to Indianapolis to be with his mother and family for the holidays, and Elizabeth Ssebayigga will be going home to Sweden to be with family and friends. All of us here at Kersey will be going "Home for the Holidays" be it here or far away!

*December Birthdays*

Jan Kulkarni (born on December 25), Terra Rogers, and Adam Lawrence will be celebrating their birthdays this month. Kersey Library would like to extend a Happy Birthday to the rest of you celebrating your very special day in December.



**Law Library**

*Congratulations, Missy!*

Melissa Long Shuter has added another award to her collection. She recently received a UofL Outstanding Performance Award. Her Law Library colleagues certainly agree that she earned this honor. Missy served as Chair of the UofL Staff Senate from July, 1999 through June, 2002.

*Welcome, Will!*

The Law Library welcomes Will Hilyerd, the newest member of the Law Library Faculty. Will returns to the place he attended law school and decided to become a law librarian. Will has been the librarian at the Department of Public Advocacy in Frankfort for the past five years.

*Farewell, Jeremy. . .*

Student assistant Jeremy Berberich graduates from UofL in

December and will begin classes at UK's library school in January. Jeremy is the latest in a long line of Law Library student workers to choose librarianship as a career. We all wish Jeremy the best!

*And Farewell to Our British Visitors. . .*

The Law Library has been fortunate to have Stu Fowkes and Jen Winterhalder, visiting students from the University of East Anglia, as student assistants this semester. It's been lovely getting to know them!

*Holiday Tunes*

The Louisville Mandolin Orchestra will team up with local contemporary folk group, Left Field, for a free holiday concert at the Clifton Center on Saturday, December 7 at 7:30 p.m. The Clifton Center is at the corner of Clifton Avenue and Payne Street. For directions on the web, go to <http://cliftoncenter.org/directions/>

**Music Library**

Music Library student assistants have been busy with plenty of performances. In October, Rachel Blanton and Whitney Allen performed with the University Orchestra in the annual Halloween Concert. In November, David Ballena accompanied several singers and instrumentalists during School of Music convocations. In addition, Rachel Blanton performed with the Early Music Ensemble, and Whitney Allen gave a solo cello recital in Comstock Concert Hall.



*(continued on page 10)*

••••• ***Barbara S. Miller Multicultural Children's Literature Collection Dedicated*** •••••

• The Barbara S. Miller Multicultural Children's Literature Collection was dedicated Tuesday, November 19, 2002 in the Ekstrom Library Auditorium with a reception co-sponsored by the Commission on the Status of Women and the Commission on Diversity and Racial Equality. Linda L. Wilson and David Horvath co-chaired the project to establish this new collection now located on the 2<sup>nd</sup> floor of the Ekstrom Library.

• Barbara Simmons Miller (1909-2000) was Head of the Children's Department at the Main Branch of the Louisville Free Public Library from 1959-1970. She was known as the "Story Lady" and beloved by Louisville children over several decades.

• The collection is a collaboration between the University Libraries and the College of Education and Human Development and is supported primarily through funds from the Libraries' Jessie B. Crady endowment.



Linda L. Wilson, Hannelore Rader and Glenda Neely at the reception. Hannelore presented the book (in her hand), *Mercedes and the Chocolate Pilot*, as her gift to the collection. Photo by David Horvath



## *Looking Out for Oneself—Safety Issues*

As we enter the holiday season, most of us will be out and about much more than normal, shopping and going to festive affairs. Also, these are definitely tough times with so many different things happening, world strife and economic problems have caused people to question their safety. Everyone hears about how we need to be more alert at all times. Two months ago, during the early part of September, Mary Barbosa-Jerez and I had a conversation about personal safety for the employees and patrons of the library. Mary's concerns were and still are valid, particularly with library's expanded hours. By being open from very early (7:30 a.m.) to very late (1:00 a.m.) on most days of the week, the risks to library patrons increase.

The snipers in the Washington, D.C., Virginia, and surrounding areas gave the nation quite a jolt. In addition to their heinous crimes, they were able to kill again and again even though the area they struck was heavily armed with law enforcement personnel and people were taking extra precautions to protect themselves and their children. In spite of all that protection, the snipers still stalked and preyed upon other victims.

A few weeks ago, here at the University of Louisville, among a crowd of people standing outside the Kent School on the Oval, a thief snatched a woman's purse in broad daylight.

These events are our reality and it is frightening. What are we to do in these cases? I can't answer easily these hard questions or give total assurance and comfort. All I can do is offer some suggestions of coping and survival. As mind-boggling as it is, there are many things we cannot control. Yet there are some things we can control—we just need to be proactive.

### ***Purse and Wallet Theft:***

According to an article from a past issue of *The Courier-Journal*, "The Lost Wallet Blues," by Bill Wolfe, purse theft is on the rise in Louisville. Victims of such theft tend to be women who carry their purses in shopping carts, leaving the carts unattended while going to the next aisle. Thieves can snatch purses and wallets in less than ten seconds—only a small distraction is needed. Within minutes after such thefts the following things tend to happen: credit cards are charged with expensive merchandise; checks are forged; and, video cards and library cards are misused to steal tapes and books.

Do you know that the average American tends to carry eight credit cards? Think about the potential loss if one or all of

these cards are stolen. You may want to take a few minutes now to organize your wallet or purse to prevent possible heartache.

### ***To cut your losses:***

- Don't carry a purse or at least downsize (for some of us, this is a radical suggestion).
- Carry fewer ATM or credit cards. Does one really to carry two or three MasterCards, more than one Visa, and rarely used department store cards?
- Don't carry passwords or PIN numbers in your wallet.
- Don't carry your Social Security card, birth certificate or passport unless absolutely necessary.
- When you receive a new credit card, sign it and destroy the old one immediately.
- Never leave your purse or wallet unattended.
- Know the number of the last check you have written.
- If you help a relative with his/her finances, do not carry his/her cards or checkbooks with you.

### ***When you first realize that your wallet or purse is missing, be sure to:***

- Call and report missing ATM and credit cards; most banks have a 24-hour phone number to call when dealing with such problems. If you are not sure what the number is, check your last monthly statement. If you notify the company before the cards can be misused, the Federal Fair Credit Billing Act says you can't be held responsible for any unauthorized charges. If a thief uses your cards before you can report them missing, the most you will owe for unauthorized charges is \$50.00 per card. Do not be tempted to wait a day to see if your wallet turns up. If there is a chance that your cards may be in the wrong hands, cancel.
- Cancel any library or video cards that are missing. On such accounts, cardholders are liable for anything borrowed on their accounts.
- If your checks are stolen, there are two things you can do: Close the account and reopen with a new account or void the checks that were stolen. If you know the number of the last check written, the bank can void the remainder in that particular book of checks. Be sure to check with the bank to see which option would be best



to prevent the invalidation of good checks.

- If your driver's license is stolen contact the county Clerk's office as soon as possible. You will need to have a license to drive plus a record that your original license was stolen. Thieves with stolen driver's licenses can leave a trail of traffic tickets and bad debts. When you replace a stolen or missing license bring two documents that can help identify you, such as your Social Security card, marriage license, birth certificate, or passport.
- If you lose items such as jewelry or a cellular phone, contact your insurance agent to see if they were covered against theft. Do check to see if your losses significantly exceed your deductible on your policy. Claiming the loss may not be worth the risk of raising your premiums.

***In the event of a purse snatching/wallet theft that is happening to you:***

- Try to remain calm (this is very hard to do).
- Look at everything that may help you: What does the person look like? What does the person have on? If a vehicle is involved, what are the license plate number, color and make of vehicle? Does it have any dents or scratches? Try to look at the size of person in comparison to the size of the car (Lewis, 11/11/02).

***Self Protection:***

- Be alert and aware of your surroundings at all times.
- Avoid walking alone at night. Walk in a group and escort each other to destinations. U of L has an escort service: 852-6111 or <http://www.louisville.edu/admin/dps/police/escort.htm>
- When approaching your car in a garage or parking lot, check underneath the car and in the back seat before nearing and getting in.
- If you see suspicious activity try to remain calm and observe as many details as you can.
- Take a self-defense class. This is beneficial for everyone from children to the aged, both females and males. Self-defense classes teach many different scenarios/situations. If you have taken one a while ago, take another to refresh. You may not remember all of the skills since few of us "fight" regularly.
- Share information—spread the word. Knowledge is indeed power. If something has happened, let others know in the event there is the chance they may fall victim as well.

Although the previously listed suggestions are to help reduce possible crime, please know that there is no way to prevent crime totally. But lessening the valued items in our purses and wallets, being aware and observant, and taking self defense classes are the keys to lessening the trouble we may encounter.

My thanks to Mary Barbosa-Jerez and Bettie Lewis for their

concerns and suggestions. And thanks to Tami Sexton for spreading the word about the purse snatching on the Oval.

***Sources:***

Barbosa-Jerez, Mary. (September 2002). Personal conversation.

Lewis, Bettie. (November 11, 2002). E-mail note about what to do when someone has just snatched your purse/wallet.

University of Louisville, Department of Public Safety. (1996-2000). "Crime Prevention" [http://www.louisville.edu/admin/dps/police/cp\\_main.htm](http://www.louisville.edu/admin/dps/police/cp_main.htm)

Wolfe, Bill. "The Lost Wallet Blues," *The Courier-Journal*, Section C, *Money*, Monday, August 23, 1999.

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## News

*(continued from page 8)*



## UARC

### *Aruba!*

Ron and Kathie Johnson spent a wonderful and relaxing week in Aruba in November celebrating their 32nd wedding anniversary. They highly recommend this as a vacation destination!

They stayed at the Wyndham Aruba, which is near the end of a two-mile stretch of white-sand beach with high-rise hotels. Normally, they prefer the more low-key approach to accommodations, but this turned out to be an excellent choice. The pool and beach were just steps out the door, and beach cabanas, chairs, and towels were provided. The biggest decisions that they made each day were whether to sit at the beach or at the pool, and where to eat dinner.

The daytime weather in Aruba is a constant 80-85 degrees, with trade winds that keep it from feeling hot. Nighttime runs in the 70s, and the only time a wrap was needed was in the air-conditioned buildings. The water temperature felt about 78-80 degrees, just cool enough to be refreshing, but warm enough to jump right in.

All in all, it was a perfect vacation. The only reason they returned home was to earn enough money to go back next year!

### *Congratulations, Tom!*

Congratulations to Tom Owen for his election as a Council member in the new Louisville-Jefferson County Metro government.



# Fall Festival Potluck Thanks

I would like to extend my thanks to everyone who helped with the Fall Festival Potluck Dinner. From the vast array of dishes that were brought, the wonderful turnout of volunteers who helped with the preparation and the dinner itself, and the great attendance of people to eat, the event was a huge success! Such a dinner could not be possible without the help and support of the fine people of the University Libraries.

Working with Rebecca Rumbley is about as easy as breathing air and I appreciate the fact that she took on this grand feat **again** for the fourth time. To put on such a dinner is no easy task, but it is very easy to put on such a huge event with someone like Rebecca due to her phenomenal energy and her love of people, food, and fun. I have had a few years of experience either co-coordinating the dinner or being in charge and I have to say that these past two years have been the easiest—a large factor of such ease has been due to Rebecca.

I also want to express gratitude and give public praise to the following persons who brought dishes, supplies, or helped in some manner to put on this annual event.

My thanks to all of you!

—Alice Abbott-Moore

## *Contributors of food or supplies*

Andy Anderson	Mildred Franks	Weiling Liu	Hannelore Rader
Mary Barbosa-Jerez	Tyler Goldberg	Jami McCoy-Allen	Larry Raymond
Sheila Birkla	Julia Graepel	Kathy Marsall	Jewell Reed
Trish Blair	Vivian Harrison	Carol Mattingly	Latisha Reynolds
Regina Brown	Karen Hild	Florence Merkel	Numeriano Rodenas
Kelly Buckman	Rachel Hodge	Dave Meyer	Brad Rowen
Katrina Rowe Butcher	Terri Holtze	Pat Meyer	Rebecca Rumbley
Dwayne Buttler	Sarah Jent	Ruth Miller	Lois Severt
Linda Clark	Anna Marie Johnson	Karen Nalley	Tami Sexton
Mioshi Cobble	Vernon Johnson	Diane Nichols	Angel Smith
Melissa Craine	Cecelia Jones	Vicki Niehaus	Margo Smith
Jodi Duce	Ben King	Martha Parry	Claudene Sproles
Luann Duvall	Marcia Kotlinski	Mark Paul	Alex Thompson
Sharon Edge	Melissa Laning	Nanda Perez	Amy Vujaklija
Chris Erwin	Catherine Lavallee-Welch	Amy Purcell	Alice Abbott-Moore

## *Contributors of help by planning, cleaning, setting up, decorating, receiving food, last-minute food preparation, serving, and/or cleaning-up*

Andy Anderson	Tyler Goldberg	Pat Meyer	Bob Roehm
Beau Beauchamp	Vivian Harrison	Bill Meyers	David Sauter
Sheila Birkla	Karen Hild	Florence Merkel	Lois Severt
Kelly Buckman	Terri Holtze	Glenda Neely	Tami Sexton
John Burton	Anna Marie Johnson	Catherine Lavallee-Welch	Margo Smith
Katrina Rowe Butcher	Marcia Kotlinski	Karen Nalley	Claudene Sproles
Mioshi Cobble	Melissa Laning	Lylan Nguyen	
Mildred Franks	Weiling Liu	Martha Parry	
	Carol Mattingly	Nanda Perez	
	Dave Meyer	Amy Purcell	
	Katie Meyer	Larry Raymond	

# Exhibits

## Art Library Belknap & Covi Galleries

*Charles Liu: Traditional Chinese Ink Paintings*  
November 19 - December 31

### Gallery X

*Georgia Strange - SinnerSaints*  
Mixed media sculpture  
November 19 - December 31



*Stow Chapman - Watercolors*  
Work completed during recent sabbatical  
January 10 - February 9, 2003

### Belknap Gallery

*Bernard Mendoza | Linda Adele Goodine*  
Narrative photography  
January 10 - February 9, 2003

### Covi Gallery

*Mary Ann Currier - Drawings*  
Series of still life drawings by Louisville master  
January 10 - February 9, 2003

## Ekstrom Library Lobby

*The Clays of Kentucky*  
Images and documents relating to the influential Kentucky Clay Family. The Clays have made important contributions in business, politics, agriculture and women's rights.  
October 7 - December 23

## Special Collections Photographic Archives Gallery

*Kentucky in Focus: A Celebration of the State's Best Photojournalism*  
October 7, 2002 - January 10, 2003

*Mitch Eckert*  
January 20 - March 14, 2003

### Rare Books Gallery

*Thea Stein Lewinson Graphology Collection*  
October 7 - December 2002

## Music Library First Floor

*2003 Grawemeyer Winner*  
[Once the winning composer has been announced, the display will feature works by the winner]

### Second Floor

*New Books*

### Third Floor

*New CDs*

# DARE TO SAY THANK YOU!

"I'd like to say 'thank you' to Serials student assistant Olga Zhuravliova. She has taken on many new tasks this year, including some of the work for which Ruth Holman and Becky Maddox used to be responsible, and has done a fine job. Olga is conscientious and efficient, as well as being a joy to work with."  
—Vivian Harrison



"A very special thank you to Yvonne Brown and Ruby Johnson (Ekstrom, Reference Department) and Shacole Jones and James Tolle (Ekstrom, Circulation Department) for their help with the mass mailing that took place last month in the Library Dean's Office. Also, thanks to their respective supervisors, Kelly Buckman and Katrina Butcher, who made it possible for us to reach our deadline."  
—Erea Marshall



"The staff of Kornhauser Technical Services want to thank Elizabeth Smigielski for the great job she did stepping in as Acting Head of the department, following the departure of Karen Feder (who also deserved our thanks for her work in that role). Elizabeth managed to keep her cool despite the pressure of learning many unfamiliar procedures quickly, while continuing much of her usual marketing and reference duties. Thanks, Elizabeth!"

—Staff of Kornhauser Technical Services,  
submitted by Betsy Osoffsky



"My thanks to Rebecca Rumbley who was so helpful to me with encouragement and information about Crawford Pool when I started out swimming this past summer. Also, for her letting me use her swim training gear such as fins, hand paddles, and goggles/mask to see what items would work for me. My eyes and sinuses are very grateful to her due to her loaning and then giving me a most wondrous pair of goggles/mask that does not squeeze my eyes and give me raccoon marks. My thanks to her!"

—Alice Abbott-Moore

Read *The Owl on the Web*  
at <http://owl.library.louisville.edu>



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