



# The Owl

*“The Owl of Minerva takes flight only as the dusk begins to fall.” — Hegel*

## **Diane Nichols — A Low-Key Leader**

*by Amy Purcell, Special Collections*

“It was never the plan to be the center of attention.” Diane Nichols has worked with many well-known people including Hannelore Rader and Joan Titley Adams – two very strong women who’ve made a big impression on her. Joan Titley, like Hannelore Rader, was very independent, a world-traveler and very active in IFLA. Now Diane is the Interim Dean. But how did she get here?

Diane began her professional career as a Children’s Librarian at the Portland branch of the Louisville Free Public Library where she worked for seven years. At that time elementary schools did not have libraries. So, every couple of months the children’s librarians would meet with the teachers of the six neighboring public and secular schools to see what subjects they were teaching. The librarians would then pull a selection of relevant books from their library and bring them to the schools. Diane would occasionally arrange book talks or story hours at the schools as well as at the branch. “That was just fun,” says Diane.

In the late 1960s, after returning from pregnancy leave, C. R. “Skip” Graham told Diane she would be going to Bon Air, the newest branch of the library. Graham was the innovative head of the libraries who instituted programs such as the public radio station. He was not someone who took “no” for an answer. Diane was a new mother, living in Portland, who didn’t drive. Bon Air was just too far to go so she contacted an acquaintance she had met some years



*Photo by Karen Nalley*



Diane with Hemoglobin, the library cat and her first friend at Kornhauser. This photo was taken on the day of the official opening of Kornhauser Health Sciences Library.

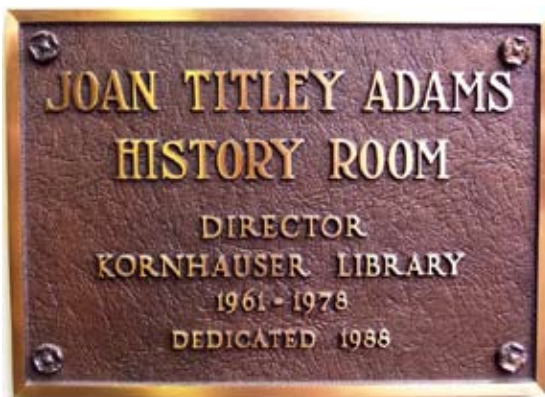
earlier, Edna Miller. Edna ran the University of Louisville’s one-person dental library and she said she needed help, so she arranged a meeting for Diane with Dr. Raymond Myers, Dean of the School of Dentistry. At the end of that meeting he said, “You’re hired,” and Diane began her long career at UofL.

Diane worked in the Dental Library for three years, becoming the AV Expert because she knew how to run a 16 mm projector. Soon she was making selections for the AV collection and keeping up the equipment. When planning began to combine the dental library with the Kornhauser Medical Library, Diane worked with several Kornhauser Medical Library faculty and faculty from the schools of medicine and dentistry. The group included biochemist Dr. Robert Levy, oral surgeon Dr. Harold Boyer and Dr. Ernest Ellison, all of whom had been partly responsible for writing the federal grant to secure funds for the building project.

Joan Titley (later Joan Titley Adams), pictured at right, became Diane’s new boss, the first of many strong women she had the pleasure to work with and for. Adams told her, “If you are working for me you have to learn to drive because I’m going to send you places.”



So at the age of 30, Diane finally got her driver’s license. Titley, a copyright expert, was called to Washington D. C. in 1973 to testify before Congress in *Williams & Wilkins Co. v. United States*. The outcome of this case held that it is a fair use for libraries to photocopy articles for use by patrons engaged in scientific research. This decision radically changed copyright law and began the trend to look more closely at intellectual property issues. Adams was also a medical historian. After leaving for a time, she returned to become Kornhauser Library’s first medical historian, creating the position later held by Sherrill Redmon and now by Kathie Johnson. Along with Dr. Leah Dickstein, Diane proposed the history room in the Kornhauser Library be named The Joan Titley Adams History Room.



With Leonard Eddy as Library Director, Diane became Head of Circulation and AV Librarian, as well as a Reference Librarian. All the public services librarians rotated as reference librarian. At one time, Diane worked both on the Belknap Campus and the Health Sciences Campus. She says, “That was an interesting year.” Nancy Utterback, Head, Public Services at Kornhauser participated in an exchange program in Australia, Mark Plaiss resigned as reference librarian the week Nancy left, and Martha Bowman, then Dean of Libraries, asked Diane to oversee the university libraries’ personnel department because Bill Black was leaving. Diane’s day began at Belknap Campus where she handled personnel issues from 8 am–1

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pm, then she went to Kornhauser where she was Acting Head of Public Services (in Nancy's absence), Head of Circulation, and a reference librarian (with a dwindling staff). She did her reference research in the middle of the night! It was an exciting time and she learned a lot. Diane carried out the personnel duties "for nine months and then we had Granville Bunton" (she said with a laugh). She is grateful for the many great opportunities that just dropped in her lap.

After 15 years Mr. Eddy retired as director of Kornhauser and Diane became the Interim Director of Kornhauser, a position she held for three-plus years until the appointment of Gary Freiburger as permanent director. Around that time, she and her husband Harold made a pact: they were going to retire early. Diane told herself that once a permanent director for Kornhauser was hired, she would retire. But that was not to be.

Diane chaired the search committee to hire a new Dean of Libraries when Ralze Dorr retired. When Diane and Hannelore Rader met, they "just clicked." So, when Gary Freiburger was hired as Director of Kornhauser, Harold retired and Hannelore asked Diane to come to Ekstrom for six months. The six months quickly turned into twelve years. "Honest to Pete, I really love what I do," said Diane, and she went on to become the first Director of Ekstrom Library.

Many exciting things happened at Ekstrom Library under Diane's leadership. During the time Dean Rader was absorbed with the process to become a member of the Association of Research Libraries (ARL), David Horvath told Diane that Ekstrom was quickly running out of room and the administration needed to start thinking about an expansion. When Diane mentioned to Dean Rader that Ekstrom needed to expand, Rader said, "Not now!" but then told her to go ahead and begin to plan. A planning group was formed with members Diane Nichols, David Horvath, Delinda Buie and Weiling Liu. They spoke to the architect who originally designed Ekstrom and began looking into plans for a new wing. The day after the announcement that we were granted membership to ARL, Dean Rader asked Diane, "So where are we on the building plans?" The new wing, along with the renovation of the First Floor East Wing, the Media Suite and Learning Commons, was Diane's greatest achievement.



The Joan Titley Adams History Room in the Kornhauser Library.  
*Photo by Mary K Marlatt.*



*Photo by Numeriano Rodenas*

So what's in the future for the libraries? Two critical needs are more robots for the robotic retrieval system (RRS), and renovation of the old auditorium for archival collections. In addition, we are preparing to join WorldCat Local. But what Diane wants most of all is to restore lost faculty and staff positions. "If we're going to move ahead, we've got to have people."

It could happen! As Diane says, "I'm not a leader or a visionary, but I can get things done."

# From the Dean of Libraries . . .

*By Diane Nichols, Interim Dean, University of Louisville Libraries*

University Libraries Dean Hannelore B. Rader retired in December after 13 exceptionally productive years leading the libraries. I will serve as Interim Dean while the search for a permanent dean is being conducted.

Congratulations to James Manasco, who was named a 2010 SLA Fellow at the Special Libraries Association (SLA) Leadership Summit in St. Louis. The prestigious designation of SLA Fellow is given to individual members of SLA who are at or near the mid-point of an active professional career, in recognition of their leadership in the field of special librarianship and for their outstanding contributions and anticipated future service to SLA. Fellows serve as advisors to the SLA Board of Directors and liaisons to the membership regarding issues and trends warranting action. No more than five fellows are appointed each year. James will also be honored at the Annual Conference in New Orleans.

Congratulations also to Rae Helton and her Merry Band of Volunteers for a highly successful Winterfest student event held Friday, January 29 in Ekstrom Library. Students enjoyed free pizza, chili, cookies, drinks and many fun activities in the "Xtrom Lounge." Activities included karaoke, a henna tattoo artist, improv performers, a DJ, a wandering magician, board games, computer games, movies and wii games. Rae was most successful in her fund-raising efforts to pay for the event. Thanks to all who contributed and participated. Photos by Karen Nalley from the event are below and on page 8.

The Faculty Senate Committee on Libraries (FSCOL) met on January 21, 2010. The committee reviewed the Dental Certificate programs.

On January 22, 2010 I attended the SAALCK (State Assisted Academic Libraries Consortium of Kentucky). It was a joint meeting of library deans and collection development officers. Discussion focused on budget issues and library advocacy in preparation for Kentucky Libraries Legislative Day in Frankfort, February 10. Fannie Cox represented UofL libraries that day.

The University Libraries is participating in the Association of Southeastern Research Libraries (ASERL) new project "Intellectual Underpinnings of American Civil War." ASERL libraries will create a new shared digital collection of 5000 items from the rare and special collections held by the 38 research libraries in ASERL. The items will be online for public use by 2011. Carrie Daniels, Acting University Archivist, is our representative to the committee working on this project.

The Ekstrom Library approval plan with Blackwell Book Services was turned off as of January 2, 2010. Faculty requests for books for teaching and research will still be honored. The Art Library approval plan is still active, thanks to the Art Library's endowments.





# Library and Department News

## Ekstrom Library

### Office of the Dean

#### *New Hire*

Jessica Wilson has accepted the position of Library Assistant at the Kornhauser Library effective February 15, 2010. Jessica will report to Felix Garza.

#### *Wireless Upgrade in Ekstrom*

U of L IT is working in the building to upgrade the wireless network access. We currently have 20 wireless hubs in this building and when the work is complete we will have 90 wireless hubs.

## Reference

#### “The Faces of Circulation”

Congratulations to our very own Toccara Porter who was published in the Jan/Feb 2010 issue of *American Libraries*! She has a very thoughtful article about the importance in recognizing all the work that goes on in libraries, using the specific example of the circulation department. Way to go, Toccara! Toccara’s article can be found online at <http://americanlibrariesmagazine.org/columns/faces-circulation>

## Special Collections

#### *Burroughs Researcher*

Disney Studios called to ask if they could come to the Ekstrom Library to research the Edgar Rice Burroughs Memorial Collection for their new Burroughs film, *John Carter of Mars*. They want to send a team of researchers, and asked for permission to take pictures of some of the Mars books, figurines, and related Martian items. They were granted permission and intend to come sometime after the new year, probably in February. This Mars movie was first proposed in 1964, and is just now getting a screenplay, a director, and a current cast, with Taylor Kitsch (from *Friday Night Lights*) in the leading role.



## Kornhauser Library

### *A Trip to the Rose Bowl*

If Luck be a Lady, it just might possibly be Mary K Marlatt. She, her husband Tom, and four other family members made a memorable trip to California on January 1 to see the Rose Parade and Rose Bowl in Pasadena on New Year’s Day. Mary K

won the trip from Armour-Eckrich Meats with an online entry into their “Rose Bowl Family Getaway” sweepstakes. Mary K highly recommends viewing the Rose Parade for anyone

The crowd at the Rose Bowl game – the stadium holds over 90,000 people, and every seat was filled that day!

who has the opportunity — “It was spectacular!” The group had awesome seats at the game, won by Ohio State. They spent a sunny, 75-degree Saturday touring L.A. and Santa Monica before returning to Louisville on Sunday, January 3.

*Below:* My favorite float was by far not the prettiest – it was an organ donor organization, and they had photos (made out of flower petals!) of donors directly on the float, which was shaped like a rising Phoenix. Then, they had recipients riding on the sides of the float holding pictures of the people who had donated organs. It made me cry.



*Above:* This float was sponsored by a satellite company and paid homage to the Terra Cotta Army of China. Our grandstand seats were four rows from the street, which gave us amazing views of all the floats.

### *Welcome To New Student*

Kornhauser Library faculty and staff would like to welcome new student Kalyan Katta, who will be working with Ren Hinshaw in Technical Support Services.

## **UARC**

*Congratulations, Tom*

Tom Owen was recently elected to a one year term as President of the Louisville Metro Council.

Emily Symonds attended the ALA Midwinter conference in Boston in January. Among other activities, she attended interest group meetings on cataloging issues, participated in administrative meetings for the LITA Membership Development committee and Emerging Leaders Interest Group steering team, and was recognized at an event for her contribution to the Choose Privacy Week Resource Guide published by ALA’s Office of Intellectual Freedom. The chapter in the resource guide was originally produced for a LLAMA-supported team project for the 2009 Emerging Leaders program and was adopted by OIF for its Choose Privacy Week materials. In between work, Emily explored parts of Boston, visited Cape Cod, and enjoyed fresh seafood.



*Best Wishes to Emily!*

Emily became engaged to Rich Stenberg on her birthday in October. They are planning an August wedding in their adopted hometown of Louisville.

*Right:* Ekstrom Technical Services and Collection Development underwent yet more renovation in January when the remaining original 30-year-old carpet was replaced with shiny new tile. Shelves, cubicles and offices were emptied and moved over a three-week period to facilitate the work.

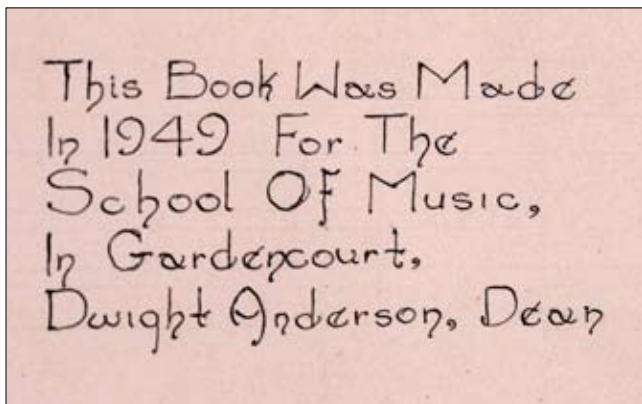




# Digital Collections Update

by Rachel Howard, Digital Initiative Librarian

I've teased you for the past several months with promos for upcoming collections and the upgraded functionality of our Digital Collections site. The upgrade was finally completed in December, and four new collections have since been added:



Dedication for Guest Book, School of Music, University of Louisville.

- The [Dwight Anderson Music Library Collection](#) debuted with a guest book containing more than 900 signatures from visitors and guest artists to the University of Louisville School of Music over a sixty year period (1948-2009), composers, lecturers, attendees of Louisville Orchestra premieres, Grawemeyer Composition winners, and other dignitaries. Full-text searchable documents accompany the signature pages, listing out the signatories by page number ([Index by page](#)), alphabetically by last name ([Alphabetical index](#)), and with annotations ([Annotated List](#)).

- The [August 2009 Flood Collection](#) features a selection of

210 digital images and 3 digital videos of the August 4, 2009 flood, documented and donated by community members (including some of our Libraries colleagues!). A [Google map](#) links the flood images with their locations.

- The [André Jeunet Collection](#) of 205 images captured by French soldier André Jeunet (1896-1979) during World War I includes pictures of soldiers and civilians in northeastern France in 1915-1917 and the Balkans in 1917-1919. This first-person perspective on world events came to the Libraries through Jeunet's daughter, who moved to Louisville along with her American GI husband after the Second World War. Read [About](#)



Belknap Campus, Louisville, Kentucky, August 4, 2009 flood. Photograph by Jamie Suzanne Saunders. August 2009 Flood Collection



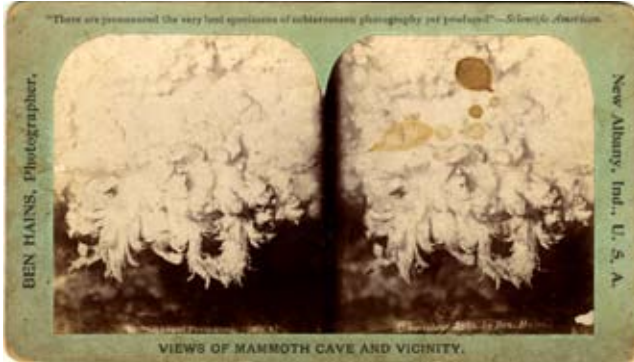
Cooking in French army camp, circa 1916. Photograph by André Jeunet. André Jeunet Collection

[the Collection](#) for further information, and see if you can guess which Libraries employee has ties to the Jeunet family.

- The [Royal Photo Company Collection](#) kicks off the first subset of photos from the first photo studio collection to be presented in Digital Collections (see the Digital Collections Update in the [Winter 2009 issue of The Owl](#) for more details) with 1850 images taken by the Louisville, Kentucky commercial photo studio between 1937-1946. The remaining 28,000+ negatives (dating through 1972) are being scanned in chronological order, and the digital collection will be updated in phases as groups of scans are cataloged and completed.

The Royal Photo Company Collection is not the only one to be updated in phases. The following existing collections have been updated recently:

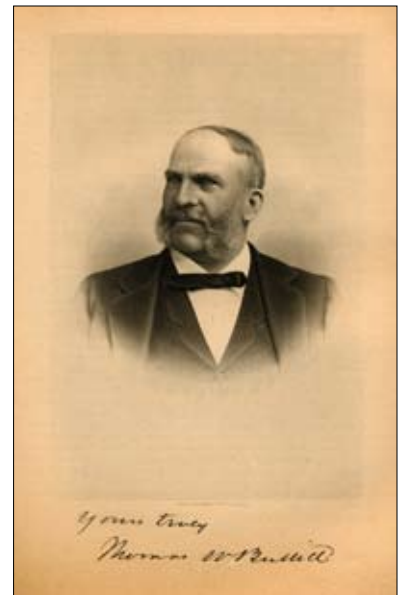
- 88 portraits from H. Levin's [Lawyers and Lawmakers of Kentucky](#) have been added to the [Law Library Collection](#).
- 69 images of campus buildings by Tom Fougerousse of UofL's Office of Communications & Marketing have been added to [University of Louisville Images](#).



- Three stereographic views of Mammoth Cave have been added to [Stereographic Views of Louisville and Beyond, 1850s - 1930](#).

- One new catalog has been added to the [Kornhauser Health Sciences History Collections](#).

- One [dissertation](#) has been added to [University of Louisville Electronic Theses and Dissertations](#), with more in process.



Thomas W. Bullitt. Illustration from H. Levin, *The Lawyers and Lawmakers of Kentucky*. Chicago: Lewis Pub. Co., 1897.

Stay tuned for more exciting new and updated content in the months ahead.

## Winterfest at the Xtrom Lounge

Approximately 200 students escaped the cold winter weather and spent an exciting evening in the Xtrom Lounge, a part of WinterFest 2010, a series of welcome back activities for new and returning students coordinated by the Office of First Year Initiatives. Xtrom Lounge After Hours @ the Library was held Friday, January 29 from 6:00pm-9:00pm in the West Wing, Ekstrom Library. All activities, refreshments and entertainment were free courtesy of event sponsors: Student Government Association, UofL Office of Diversity, Information Technology and the University Libraries Advisory Board. *Photos by Karen Nalley.*





# Media Resources News

by Trish Blair

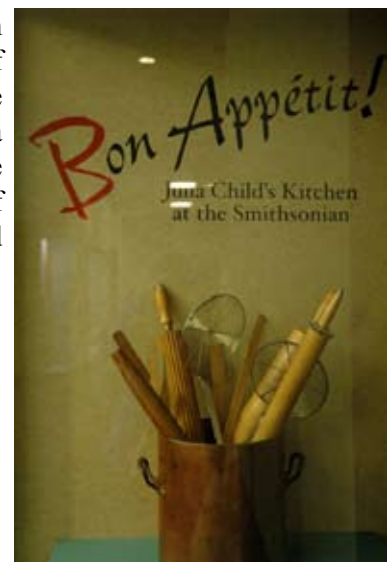
Every January, two friends (also former library student assistants) and I pick a city and travel there for the Martin Luther King Holiday. We have been to Memphis, Nashville, St. Louis and even stayed in Louisville one year. We pick different cultural and tourist locations and immerse ourselves in the local atmosphere. This year we went to our nation's capital – Washington D.C. We toured on foot, fascinated by the monuments, visiting museums and generally soaking in all that D.C. has to offer (that plus a lot of rain that moved through that afternoon). Looking through our pictures after the trip I thought back to several movies that capture the energy and underlying spirit that D.C. embodies.

I had never been to our nation's capital and the place and I wanted to visit most was the Lincoln Memorial. As we walked through the World War II memorial, seeing the light that enshrined our 16<sup>th</sup> president sent a wave of excitement up and down my spine. Standing where Dr. King stood and gave one of THE most famous speeches in history overwhelmed me. I wondered what he saw as he overlooked the masses when he spoke. What did he eat for breakfast that morning? In regards to Dr. King and his legacy, one film we have in our collection that shows not only the public man, but the private one as well, is *Boycott* (PN 1997 .B719 2002). It's a fictionalized account of Dr. King's struggle as the leader of the Civil Rights Movement, Jeffrey Wright's performance as Dr. King is absolutely amazing. The supporting cast surrounding him is top-notch as well with C.C.H. Pounder, Erik Todd Dellums, and Terrence Howard, to name a few.

Another adventure we had in D.C. was visiting the Smithsonian National Museum of American History to see Julia Child's Kitchen. The kitchen is the exact one that she used in her Cambridge, Massachusetts house until she moved back to Pasadena, California in 2001. All of the knives, books and pots and pans she used in the creation of her cookbooks and television shows are there for all to admire. I watched the movie *Julie and Julia* (SGA Collection) before I went to D.C. and it was a great representation of what Julia was and what she believed. Both the movie and the book weaved a tale of her love for her husband Paul, her discovery of her great passion - food, and how she fell in love with France when she and Paul moved there after the war.

Here are a few more that remind us of our great nation's capital.

- *In the Line of Fire* (SGA)
- *Night at the Museum 2: Battle of the Smithsonian* (SGA)
- *National Parks: America's Best Idea* (Ekstrom DVD)
- *National Treasure2: Book of Secrets* (SGA)
- *Get on the Bus* (SGA)
- *Mr. Smith goes to Washington* (SGA)



# THANK YOU HAPPENINGS

- I would like to thank Kelli Fowler for all her help in the OLT department in the last six months. She is a dedicated student that has been willing to learn technology and has gone up and beyond to help us. This area will help her major in college and I wish her well in her future years in this area. ~Sheila Birkla



- Thank you to Karen Nalley for always following up with the Controller's Office to get us reimbursed, even when it requires lots of extra paperwork (and lots of extra follow-up). We really appreciate it! ~Rachel Howard and Carrie Daniels



- I would like to give a huge THANK YOU to everyone who participated with the "Adopt a Family for Christmas" campaign. It was truly heartwarming for me to have so many fellow co-workers willing to give time, money or gifts to help a family in need!

Also, thank you, Erea, for always making my days full of laughter and joy! ~Karen Nalley



- I'd like to thank Heather Fox for her patience and assistance with the law library's contributions to the August 2009 Flood digital collection. ~Virginia Smith



- Thanks to Karen Nalley and Latisha Reynolds for the great jobs they did in collecting funds for the libraries' two holiday gift projects. Their great efforts and your generosity certainly helped to spread holiday cheer to the recipients. ~Diane Nichols





# Library Exhibits

## **Ekstrom Library**

### *West Wing First Floor Display Cases*

*Black Poets in Rare Books' poetry broadside collection*

**February – April 2010**

### *East Wing First Floor Media*

*From My Altitude*

Artwork of "Cuban 5" Prisoner, Antonio Guerrero

**February 8 – 22, 2010**

**Reception & poetry reading in the Bingham Poetry Room,**

**4:00 – 6:30pm**

### *Special Collections*

#### *Photographic Archives Gallery*

*Louisville's Russell Neighborhood Then & Now*

A joint project by The Louisville Central Community Centers, Inc.,  
The Collaborative Projects (Art 590) class, & The Photographic Archives

**February 16 – May 14, 2010**

**Reception Lower Level, East Wing lobby: 4:00 – 6:00pm,**

**February 25, 2010**

#### *Rare Books Kain Gallery*

*Encyclopédie – Diderot's Monument of the Enlightenment*

**February – March 19, 2010**

#### *New Leaves for New Lives –*

*A collaboration between The Center for Women and Families  
and the University of Louisville*

This community art project celebrates and honors survivors of intimate partner abuse and sexual violence. Artists and non artists alike are invited to create altered books for "New Leaves for New Lives." (An altered book is one that has been transformed through creative means into a mixed media work of art.) Visit The Center's website to see samples of works in progress along with completed altered books: <http://www.thecenteronline.org>.

To participate or for more information contact Fran Englander, MA, ATR BC, LPAT at 502.581.7257 or [fran.englisher@cwfempower.org](mailto:fran.englisher@cwfempower.org). Please deliver completed books to The Center for Women and Families by February 26, 2010.

**March 22 – May 21, 2010**

**Reception: March 25, 2010, 5 – 7pm**

#### *Lower Level, East Wing Lobby Cases*

*Marianne Moore*

Examples of her poetry and photographs by Esther Bublej

**February 18 – April, 2010**

## **Music Library**

### *First Floor*

*Jazz Week 2010*

Featuring works of Jazz Week Guest Artists

For more information see: <http://louisville.edu/music/degrees/undergraduate/jazz/jazz-fest-2009-2010.html>

**February 20 - March 31, 2010**



2721 West Chestnut Street in 1927 and 2010

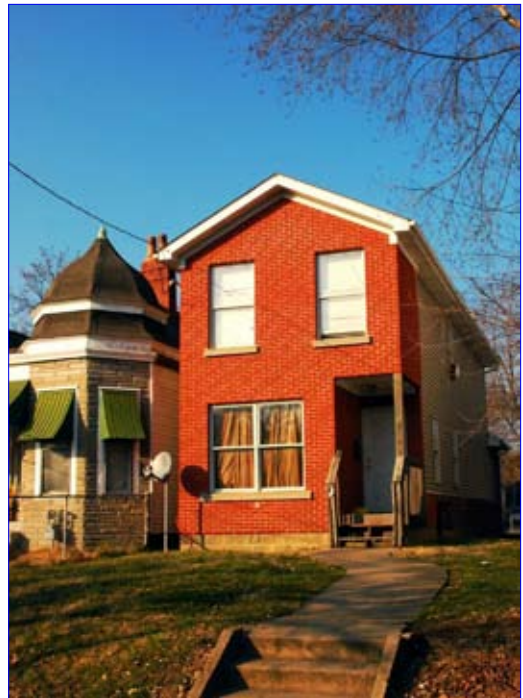


Photo by Jimmy DeVore