

The Owl

“The Owl of Minerva takes flight only as the ducks begin to fall.” — Bagel

City Announces Downtown Arena Name



Media’s “How to Use UnipriNT” Is Surprise Oscar Winner for Best Documentary Short Subject

“It was an honor just to be nominated,” says a thrilled Rae Helton.



Campus Required to Provide Data Encryption
Surveys Show Students Thought Minerva Already WAS Encrypted.

Library Assesses Students Mandatory Overdue Fines; Uses Campus Meal Plan As Model

“We know they’re going to do it anyway,” says Circ’s Horrar.

GRAWEMEYER AWARD FOR MUSIC COMPOSITION CHANGED

“We thought an award for ‘Best iPod Song List’ would go over better with the young folks,” says Director Little.



Banned From White House, Salahis Crash Kornhauser Library Friends Dinner!



In shocking move, Rader returns to run Libraries!

Nichols bumped to overnight shift. President Ramsey calls in Conan O’Brien to mediate. “I’ve got nothing else to do,” says Conan.





Black Loop Renamed UofL Autobahn *New Driver Rader Vows to Get Students to Class On Time*

High-Efficiency Lighting Reveals New Parts of Campus Libraries:

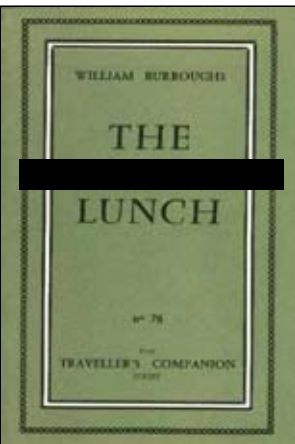
"I never knew there were books in Ekstrom," comments one anonymous student looking up from his laptop.

Owl Sues Onion for Copyright Infringement Over April Fools Issue

"We thought of it first," Butler says in legal filing.

University Libraries to Hold Comprehensive Bunning Archives

Space won't be an issue, say library officials.



Group Protests Naked Lunch Manuscript Exhibit in Rare Books



Library of Congress Announces New Na'vi Language Code for WorldCat Records

"Those blue aliens are cataloging like crazy," says Ashman.

Millionaire Student Makes Donation to Libraries

Donor says, "Those free Morningstar workbooks were the key to my investing success!"



Heard of Chatroulette?

Check out RefRoulette.library.louisville.edu
You never know which U of L Reference Librarian will pop up!



UARC RECEIVES KRAGTHORPE ARCHIVES

Daniels says, "The playbooks are heavily used by researchers discovering what NOT to do."



The Owl is published eight times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

Library and Department News

Ekstrom Library

Information Literacy & Reference

Personnel Change in the Reference Dept.

The Reference Desk will now be staffed by trained squirrels on weekends. And, as an added bonus, the Reference Desk is offering a limited-time “Super Size” option on its Big Mac value meal.

Computer access in Reference will now be restricted to ten seconds per day, with an optional five-second extension if a patron is in the middle of writing a paper.

To increase efficiency and student productivity, faster printers have been installed in Reference. Students will need to go through seven new steps prior to printing documents on these new, super-speed printers.

The Reference Department introduced its new “Ideas, Not Action” (iNa) program. As one Reference insider says, “We’ve noticed that action really gets in the way of generating new ideas. Now, we have more time to brainstorm innovative solutions without the need to implement them. Just yesterday, we had a great idea for a new service. Why spoil the purity of that idea with the complexities of reality?”

Collection specialists in Reference are proposing a new collection weeding idea. They will weed all the Blue and White books to show our UofL team spirit, keeping only Red and Black books in Reference. Go, Cards!

Reference Librarians’ Presentations

Rob Detmering co-presented “Using Wikis to Build a Collaborative Pedagogical Approach to Composition and Information Literacy Instruction,” on March 20, 2010 at the annual Conference on College Composition and Communication (CCCC) at the Marriott in Louisville.

Fannie Cox was an invited panelist at “A Day of Diversity at Indiana University” in Bloomington, Indiana, on March 10, 2010. This was part of a campus-wide topic “Toward Civil Conversation,” and participants “grappled with what recent issues and events tell us about the practice of reasonable and worthwhile public discourse and behavior in civic culture.”

Latisha Reynolds was invited to speak at Mt. Horab Baptist Church in Louisville on February 28, 2010. Her talk was entitled “Reading Rights: African Americans and Libraries in Louisville—Past to Present.”

Office of the Dean

New Hires

Randy Kuehn began work on March 15, 2010 as Systems Librarian in the Office of Libraries Technology. Randy received his MSLIS from the University of Illinois in 2009 with an emphasis on information systems and management. Since 2005, he has been Acquisitions Coordinator at the Ames Library, Illinois Wesleyan University in Bloomington, Illinois.

(Eric) Michael Wilson has accepted the position of Physical Sciences & Engineering Reference Librarian effective April 12, 2010. Mike received his MLS from the University of Kentucky in 2003. Since then, he has held reference positions at Texas Tech University and most recently at Ohio University, where he is the Engineering Librarian.

He has significant experience with instruction and research services to engineering faculty, Voyager, and the use of Web 2.0 technologies.

Resignations

Marette Irwin, Library Assistant, Technical Services, resigned effective March 16, 2010.

Dana Miller, Library Specialist, Music Library, resigned effective March 30, 2010.

We wish success to Marette and Dana in their future endeavors.

Kornhauser Library

Louisville hosted the annual meeting of the Southern Association for the History of Medicine and Science on March 5-6. Scholars from around the country attended and made presentations on topics as diverse as Hippocrates, Abraham Flexner, nursing, and medical ethics in fiction and in fact. Kathie Johnson presented a paper, "Mission of Mercy: American Red Cross Units in the 1st year of the 1st World War." Mary K Marlatt deserves a huge round of applause for her efforts getting everything to run smoothly.

Welcome, Brittany!

Kornhauser Faculty and Staff would like to welcome new student assistant, Brittany Cockerham.

Waxing nostalgic about her "first friend at Kornhauser," Hemoglobin the cat, Acting Dean Diane Nichols adopts two library cats, Elaine and Mitchie. With an eye to the budget, students will be asked to donate sips of their lattes to designated milk bowls stationed throughout the library.



(Editors' note: In case it wasn't obvious, stories in purple are part of the April Fools' Day fun!)

NEW EMPLOYEE SPOTLIGHT



Name: Jessica Wilson

Preferred nickname: Most of my friends just call me Jess

UofL position and dept: Library Assistant (circulation and marketing) at the Kornhauser Library

Pets: I just took in a friendly little stray cat and named her Lucky...she may be a he, though. I will know for sure in week or so.

Zodiac sign: Aries

Hobbies/Activities: I like to read, watch movies, paint, write or do anything that gets the creative juices flowing!

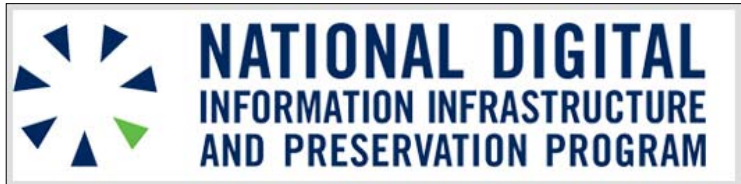
Favorite books: *White Oleander*, *Memoirs of a Geisha*, *Free Food for Millionaires*, THE HARRY POTTER SERIES!!! Anything by David Sedaris

Favorite movies: *The Big Lebowski*, *Caramel*, *Disney's Alice in Wonderland*, *Fight Club*, *Sideways*, *Forrest Gump*...I know...kind of random.

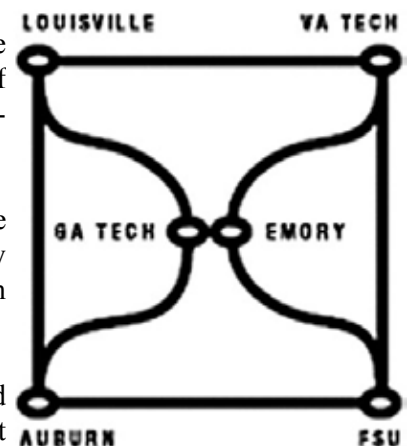
Digital Collections Update

By Rachel Howard,
Digital Initiatives Librarian

In mid-March 2010, the MetaArchive Cooperative's 5½ years of funding from the federal National Digital Information Infrastructure and Preservation Program (NDIIPP) came to an end. This means that the University of Louisville will no longer receive funding for our contributions to the preservation network, but the work of the MetaArchive Cooperative, which relies on geographically distributed partner institutions running the open source LOCKSS (Lots of Copies Keeps Stuff Safe) software to preserve one another's digital data, will carry on. In fact, our list of partners is growing, with Boston College, Clemson University, the Folger Shakespeare Library, Penn State University, Pontificia Universidade Católica (Brazil), Rice University, University of Hull (England), University of North Texas, and University of South Carolina joining the six charter institutions which received funding from the NDIIPP grant.



In addition to operating a membership-based preservation network, the Cooperative provides resources to assist other institutions with digital preservation: the recently published *A Guide to Distributed Digital Preservation* includes contributions from Dwayne Buttler and me, cementing UofL's leadership role in this growing field.



Many thanks are in order. Delinda Buie forged the relationships that got us invited into the partnership, and served as the grant's Principal Investigator (PI) for its first two years. Along with Delinda, Dwayne Buttler and Carrie Daniels have contributed their time and talents from the writing of the grant through its successful conclusion (and beyond). Weiling Liu has assisted with the technical implementations, and Calvin Miracle has been responsible for server and software installation and maintenance. Numeriano Rodenas and Karen Nalley have patiently processed more paperwork than they ever imagined possible. Gwendline Chenault, Sherri Pawson, and Amy Purcell have also helped out, particularly with the hiring and timesheet reporting of our grant-funded "data wranglers." Past and present Deans and Associate Deans Hannelore Rader, Diane Nichols, Melissa Laning, and Suzy Palmer have supported our participation in this groundbreaking work, even before anyone knew whether or not it would actually work! Erea Marshall's event planning expertise allowed us to host a Steering Committee meeting here in February 2008, the first time that had occurred outside Atlanta (where the Cooperative is based). Last but not least, data wranglers Sue Finley, Kareem Usher, Beth Fox-Corbett, Heather Fox, and Mitchell Scott have helped us organize and describe our digital files, so that the files could be preserved in the network.

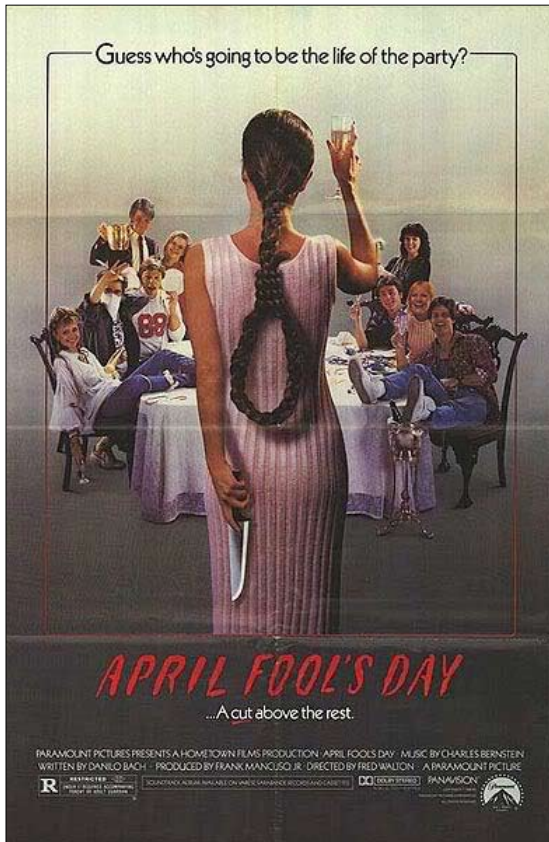


Meanwhile, the Digital Collections website continues to grow and change, with an upgrade to version 5.3 in process and new ETDs, maps, medical school catalogs, and Royal Photo Company Collection photographs being added. By press time, we also expect to debut the Caufield & Shook and Leonard Brecher Tobacco & Chewing Gum Card Collections. The former, a set of historic images from Photo Archives, was described in *The Owl* in Winter 2009 and, like the Royal Photo Company Collection, will be updated periodically. The latter, from the Art Library, features 154 digital images of baseball cards from the early 20th century



– just in time for baseball season!

--Media Resources News--



So Long, Brat Pack!

How John Hughes Ditched Teen Comedy
for Horror in *April Fool's Day*

by Tess Payton

April Fool's Day (1986) is an underrated gem of the 80s 'slasher' horror cycle. What many movie goers don't realize is that this film is also John Hughes' first directorial foray into horror cinema. The rampant success of *Sixteen Candles*, *The Breakfast Club*, *Weird Science*, *Pretty in Pink*, and *Ferris Bueller's Day Off* finally gave Hughes the financial freedom to pursue his true passion-- horror. Having produced a string of efforts centered on high school experience, Hughes decided to move into an older realm with this flick—college students.

The film opens with a group of students who are on their way to a fun-filled weekend at a secluded summer island mansion belonging to the affluent family of fellow class-mate Muffy St. John. While on the ferry, the students realize it is indeed the 1st of April and the pranks ensue. It's all fun and games until the good fun turns into a serious accident. A ferry hand topples from the boat into the water, his face sliced open by the rudder. He is rushed to a mainland hospital. Once the students arrive at the St. John mansion however, the mood begins to lighten again. Muffy has planted many pranks around the house. Everyone settles down for the moment.

As night goes on, the whoopee cushions and dribble glasses give way to darker capers that are much more disturbing. There's an audio loop of a baby crying in someone's room. Another person finds heroin paraphernalia in their wardrobe. Everyone tries to stay calm, but then the horror inevitable happens—someone goes missing. Then, of course someone turns into some ones. The bodies begin to pile up as the remaining students begin to lose their minds. All the while they continue to try to piece clues together in this twisted mystery tale that some scholars have called "Agatha Christie on steroids."

With *April Fool's Day*, having been largely a commercial flop, Hughes returned to the lighter fare most of us recognize: *Planes, Trains and Automobiles*, *Home Alone*, *Uncle Buck* and *Curly Sue*. However, Hughes secret love for horror cinema never truly went away. "My heroes were Dylan, John Lennon and Picasso, because they each moved their particular medium forward, and when they got to the point where they were comfortable, they always moved on," Hughes said. John Hughes undoubtedly is the king of 80s teen comedy. But he knew it was time to move on. *April Fool's Day* was that first try.



New discoveries of unpublished screenplays penned by the recently deceased director, point to him planning a sort of horror-tinged comeback, had he lived. *April Fool's Day* is certainly a daring endeavor by a director who was trying to avoid being pigeonholed as a peddler of teen comedies. It is almost as daring as this completely fake article.

HAPPY APRIL FOOLS!

THANK YOU HAPPENINGS

- I'd like to thank student assistants **Audrey Kelley** and **Shane Scott** for their excellent photo contributions to the Ekstrom Facebook page. ~**Rob Detmering**
- I would like to thank Andy Clark for finding a weather radio for the Current Periodicals work room. ~**Rachael Elrod**
- Thanks to **Rachael Elrod** and **Angel Clemons** for attending the recent StormSpotter Class offered by The University of Louisville's Department of Environmental Health and Safety and the National Weather Service. The event was part of the University's participation in Kentucky's Severe Storms Awareness Month. ~**Andy Clark**
- A big thank you to the folks in the **Dean's Office** who have made me feel so welcome! It is good to be working with you all! ~**Anna-Marie Johnson**



Thank You

Gwendline Chenault
Justy Engle
Rachel Howard
Anna Marie Johnson
Kathie Johnson
Melissa Loning
Mary K Marlatt

Destiny Minton
Tess Payton
Jamie Saunders
Elizabeth Smigielski
and members of
The Owl Board

... for contributing to this issue of The Owl

Library Exhibits

Ekstrom Library

West Wing First Floor Display Cases

Black Poets in Rare Books' poetry broadside collection

February – April 2010

Civil War Era Songsheets

Songsheets in the first floor cases and Civil War Generals in the case across from the Chao Auditorium →

March 26 – April 2010

East Wing First Floor Media

From My Altitude

Artwork of "Cuban 5" Prisoner, Antonio Guerrero

February 8 – April 22, 2010

Special Collections

Photographic Archives Gallery

Louisville's Russell Neighborhood Then & Now

A joint project by The Louisville Central Community Centers, Inc., The Collaborative Projects (Art 590) class, & The Photographic Archives

February 16 – April 9, 2010



Robert Doherty – Celebrating the 2010 Honorary Doctorate of UofL's Photographic Archives founder & patron

April 19 – August 2010

Rare Books Kain Gallery

New Leaves for New Lives –

A collaboration between The Center for Women and Families and the University of Louisville

Robert Doherty photograph by Henry Chodkowski

This community art project celebrates and honors survivors of intimate partner abuse and sexual violence. Artists and non artists alike are

invited to create altered books for "New Leaves for New Lives." (An altered book is one that has been transformed through creative means into a mixed media work of art.) Visit The Center's website to see samples of works in progress along with completed altered books:

<http://www.thecenteronline.org> →

March 22 – May 21, 2010



Music Library

First Floor

Jazz Week 2010

Featuring works of Jazz Week Guest Artists

For more information see: <http://louisville.edu/music/degrees/undergraduate/jazz/jazz-fest-2009-2010.html>

February 20 - April 30, 2010

Third Floor

2010 A&S Hall of Honor Inductee Gerhard Herz

