



A Newsletter for Employees of the University of Louisville Libraries
Vol. 32, No. 5 ♣ September, 2016

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

CARDS IN CUBA



By Amy Purcell, Archives & Special Collections

The UofL women's basketball team (UofL WBB) traveled to Cuba on August 5, 2016. This was the first-ever women's university basketball team to go to Cuba, and my husband, Mike, and I went with them! The Cards played three games with Cuba's national women's team. A group of 28 fans accompanied the team and coaching staff. The trip had two very different components: the historic component and the opportunity to be among the first people from the US to visit Cuba; and, the fan component! We were traveling and interacting with a team (players and coaching staff) that we follow, cheer on, respect and admire.

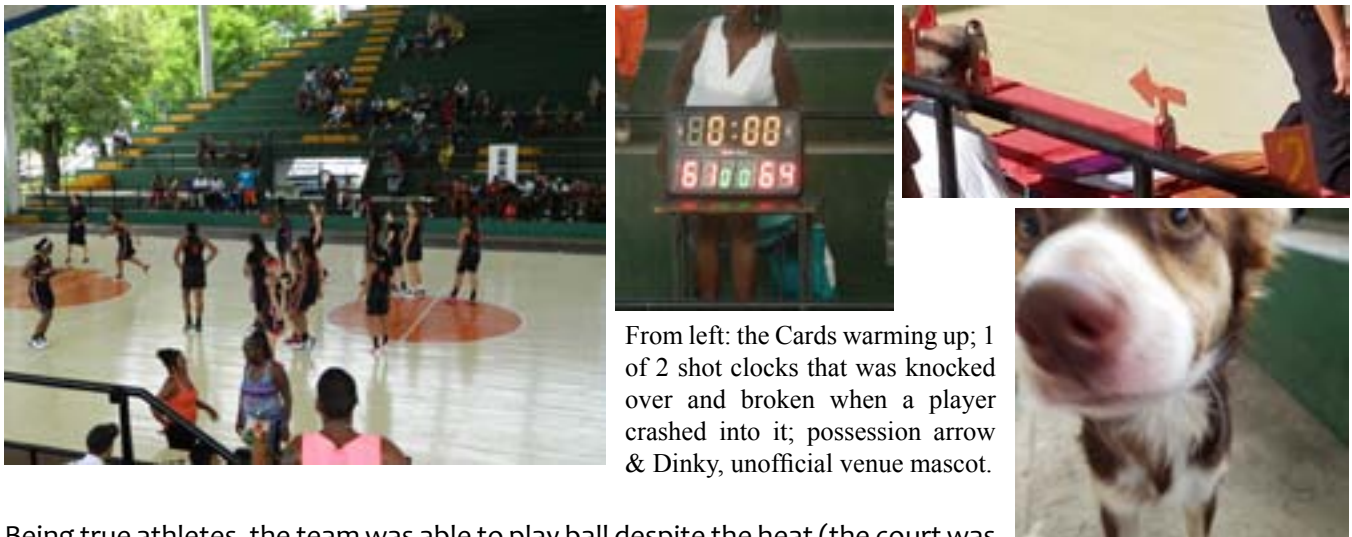
We arrived in Havana in the early morning (leaving Miami around 5:00 a.m.). With several hours left until we could check into the hotel, the Cards and fans boarded two buses and set out to explore the city. Before leaving the parking lot, we saw what people often ask about in Cuba – the cars! While there are some new-ish cars in Cuba, all the American-made cars date from the Cuban Revolution, 1959 and earlier. And there are a lot of them, many in fairly good condition. Some of the owners of these fixed-up cars offer a taxi/city tour service. For \$30 you can tour Havana in a purple convertible.



Our first stop was a 16th century fort, built by the Spaniards to help protect the port. Within this fort, we stopped in at the Museo Fundacion Havana Club, the site of the longest rolled cigar, according to the *Guinness Book of World Records*. (Originally we were going to visit a cigar factory, but the government announced that it would temporarily close the factory down due to a lack of sufficient electricity.) The fort was located in Old Havana. Restoration of the city has begun, much of it in Old Havana. Another time we were taken to a public market of sorts to shop for art, gifts and souvenirs. Next door to the market was an antique automobile museum. The museum was closed that day, but the owner offered to open it for us. It was a labor of love that subsisted on donations – which we were all happy to provide!

Strolling around the city we saw lots of dogs. They were cute and well-behaved and some were pretty smart. While in Old Havana, there were people in the squares with their trained dogs. For a fee you can take a picture with them. One dog would balance on your head. Another one would growl, bare his teeth and lurch (while wearing a hat and bowtie) when his owner asked what he thought of Donald Trump! And later at the beach, a cute white dog with a black head joined us for a late-night walk on the beach. We also saw many old, somewhat deteriorating buildings with balconies strung with laundry. While walking down the street you can sometimes get a glimpse through open doorways to see large courtyards in the center of the buildings, similar to those I've seen in Europe and New Orleans.

The first half of the trip, in Havana, was primarily for the UofL WBB to play three basketball games against the Cuban national team. They played at 4:00 p.m, every day, starting on the first day. The venue was on the grounds of an athletic training facility. It was a covered, open-air court with concrete seating and it struck me how spoiled we are by the Yum Center. But once the games began, the seating ceased to matter! Every member of the team played. We had a first look at new players – both freshmen and transfers – and they were great!



From left: the Cards warming up; 1 of 2 shot clocks that was knocked over and broken when a player crashed into it; possession arrow & Dinky, unofficial venue mascot.

Being true athletes, the team was able to play ball despite the heat (the court was very slippery due to the humidity) and lack of sleep. They won the first two games and narrowly lost the third. Not being a competitor, I was actually a bit pleased that our hosts, the Cuban team, won a game. Many of the fans brought gifts and trinkets for the Cuban children, which the fans distributed during halftime at the games. Among these items were tennis balls; the kids loved these. Apparently they use tennis balls to play baseball. I was also touched by the happy looks on the faces of the UofL fans returning to the stands with their empty bags. As I was leaving one game, I saw teenage boys lining up in front of another boy. When I passed by them I saw that someone had given them a tin of Altoids™ and he was passing them out to his friends, one at a time.

Although Carlos (our wonderful tour guide) was on the side of Cuban team, he now wore his red UofL cap – given to him by the team. Despite being Cuban, he even wore this at the games. There was a fan who made a deal with one of the players on the Cuban team. The player wanted his UofL shirt and the fan wanted her Cuban team jersey. They made a deal and the player and her boyfriend showed up at the salsa lessons to trade. (The travel agency made arrangements for Cuban Salsa-dancing partners for UofL team and fans in a lesson one night.) With each game, more Cuban fans showed up. There was a very good-spirited rivalry at the game.

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There is a combined June-August "summer" issue and a November-January "winter" issue.

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Editorial Board: Matt Goldberg, Anna Marie Johnson, Jessie Roth.

Book Editor: Chris Poché. Layout: Amy Purcell.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



Our unofficial cheerleader (with an over-the-head cardinal mask) led us in a couple of C – A – R – D – S cheers before also leading us in a C – U – B – A, to which they responded with a few rousing USAs!

While in the buses we were educated and entertained by Carlos. He told us of the sites but also gave us a unique insight into life in modern-day, communist Cuba. There are many positive and negative sides of life in Cuba. While everyone does have free health care, an average monthly salary for a plastic surgeon is around \$50. There is a very high literacy rate in Cuba (post-revolution almost 100%). Everyone is required to attend school through the 9th year. After that you may continue on through graduate school free-of-charge as long as you can pass the entry exam. However, having a graduate degree in engineering in no way guarantees you will be able to use that degree in Cuba – many engineers are digging ditches. Food is provided to children through ration books. These books provide staples of the Cuban diet like milk, beans and rice. Because of a lack of chemicals, Cubans have become worldwide leading experts in organic farming and are often consulted on their methods. But a common refrain after Carlos imparted these facts was a slightly dejected, “but it’s not enough.”

The second part of the trip was relaxation at the beach resort in Varadero. We went there by bus, and it was our last trip with Carlos. As always he told us about what we were seeing but was also constantly asking for questions, which the fans did have. Looking out at the beautiful, lush countryside, I noticed many of the fence posts were living, with leaves sprouting. The farmers obviously didn’t trust the strength of those fences all that much since every cow or horse (not that many really) I saw was on a tether.

We left Cuba on August 12, after a fun-filled, educational experience we’ll never forget!
(Photos by Amy & Mike Purcell)



From left: Havana airport parking lot; Fort built in the late 1700s by Spanish King Carlos III; Capitol building (seen from the hotel roof) currently under construction;





Street scenes.



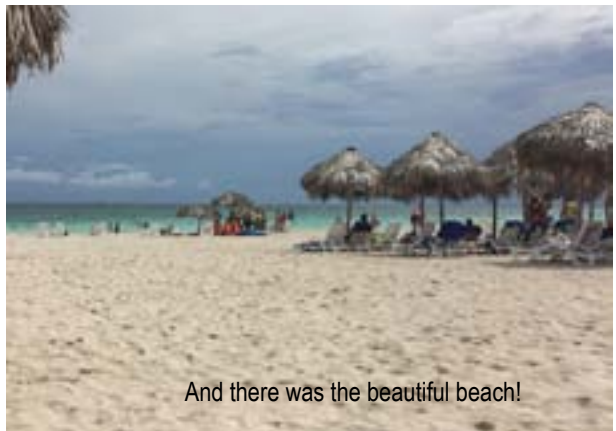
Our "beach buddy" left his friends (other dogs) at the resort for a late evening walk on the beach with us.



The Floridita, made famous by Hemingway's legendary drinking ... serves an excellent daiquiri in his honor. Note the statue of Hemingway with his "belly up to the bar."



J. M. Fangio won the 1957 Cuban Grand Prix in this Maserati, seen in the car museum, Old Havana. Fangio broke records and became world famous which ultimately caught the eye of Cubans who kidnapped him trying to force their issues on Cuban President Batista.



And there was the beautiful beach!

DigiNews

Digital Collections Update

By Alex O'Keefe, 2016 summer intern, Margaret M. Bridwell Art Library

When I initially approached Sarah Carter to discuss the possibility of interning with the Margaret M. Bridwell Art Library over the summer, I already had a project in mind. When I was an undergraduate BFA student at the Hite Art Institute I wanted a way to search or discover new artists' books independently, but the only way to find what I wanted was to ask Gail Gilbert, the former Art Librarian, to pull specimens based on her recommendations. While her selections always sparked my interest, I often felt like the rare books room would remain the 'cave of wonders' I couldn't explore. It was my love for artists' books, and my experiences with the librarians in the Art Library that led me to pursue a Masters in Library Science at the University of Kentucky. Giving back to the library that gave me so much was the first thing on my mind when I considered interning. It is with great pleasure that I now introduce you to the project Sarah and I labored to create this summer: The online [Artists' Books Index](#).

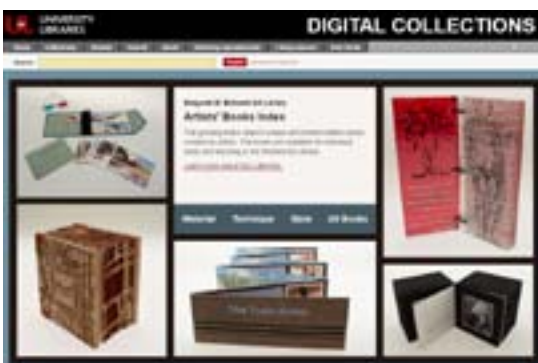


Sarah and Alex working together in the Art Library conference room.

Creating this index using CONTENTdm involved many moving parts which all had to come together to produce the final product. Sarah and I worked from inception to the upload of 86 initial entries, clocking in at 176 total hours of the summer spent conducting literature reviews about copyright, researching other institutions' collections, photographing books (below right), or working hands-on with the specimens in order to properly assign controlled vocabulary terms to fields for their styles, materials, or techniques. Sarah and I are now more familiar with the new ARLIS/NA [Artists' Books Thesaurus](#) than we ever thought we

could be, and know more about those 86 titles than we could have expected at the outset of the project. We hope that soon the students at the Hite Art Institute will become similarly acquainted with the collection through our efforts.

One thing I really emphasized in my capstone project for my practicum course was just how collaborative this project was. Beyond Sarah, myself, Trish Blair, and Kathy Moore, there were so many other players who helped this project come into being. Talking to Dwayne Buttler about copyright and fair use kicked off our project, and was quickly followed by meetings with Rachel Howard to determine how our project would align with the Libraries' standards for Digital Collections. I was also able to use the Hite department's specialized product-lighting equipment thanks to photography faculty Mitch Eckert and Mary Carothers. It wasn't until much later that Terri Holtze, Sarah, Rachel, and I sat down to discuss the site design. Without so many experts supporting this project, Sarah and I know the final outcome would not have been as strong.



After what can only be described as a labor of love on behalf of the Artists' Books Collection, Sarah and I have laid the foundation for future students, faculty members, and community users conducting research to discover and search using a browsing or searching friendly, CONTENTdm-based [Artists' Book Index](#) (left: home screen for the online collection). We hope you have time to browse around the collection using this tool. Our greater hope is that people find artists' books they seek out in person. There is nothing quite like interacting with these unique works of art. We should know, as our desire to share those experiences is the whole reason this passion project began.

Library and Department News

ART LIBRARY

Former Art Library Director Remembers Library as Fundamental to Career and Life

The Margaret M. Bridwell Art Library played a pivotal role in Elizabeth Douthitt Byrne's life. Before she became its second director in 1970 – one of only four women to lead the 53-year-old library – she immersed herself in art, history, and librarianship, met her future husband in the slide library, and embarked upon an auspicious career.

This summer, Byrne (BA Art 1968) and her husband, Chuck (BS Design 1972), visited the Art Library and toured the facilities, which have vastly changed. Not only has the library (named for its first director) been relocated, renovated and rebranded in the intervening years, but the collection has grown exponentially. When she left four decades ago, the library only contained 24,000 items; it now has more than 90,000.

Her connection to UofL began in the 1960s when she enrolled as an art student and served as a Hite scholar from 1964-1968. During this time she worked as a student assistant in the Library, and after earning her MLS from Indiana University, she was hired as the director of Bridwell Art Library.

In an email, Byrne reflected on her history in the art department and with Margaret Bridwell, the Art Library's first director:

Both Chuck and I were students in the Art Department many years ago when it was in the old Administration Building (now Grawemeyer Hall), and it was THE place for everyone in the Department—art, design and art history students, as well as faculty—to meet and hang out. Even after the Library moved to the basement of the then 'new' University Library (now Schneider Hall), it continued to be the gathering place for everyone, and Margaret Bridwell made it a welcoming and wonderful place.



Chuck Byrne, Dr. Dario Covi, , Elizabeth Douthitt Byrne

I resigned in July 1971 when Chuck and I married and I moved to Detroit, where he was working, to join him. Chuck worked as a graphic designer and taught design for many years. I was an art/architecture/design librarian for forty-two years. Our experiences with Mrs. Bridwell, the Art Department and the Art Library shaped our careers.

Byrne's career included librarian positions at Detroit Public Library, the University of Cincinnati, and the San Diego Public Library. She concluded her distinguished career as the head of the University of California at Berkeley Environmental Design Library, a role she held for thirty years until her retirement in 2011.

During Byrne's short tenure at the Bridwell Art Library, she made a significant impact. In the late 1960s, much of the Art Library's collections had been developed through personal gifts from faculty or alumni. According to her annual report to the University Libraries' head in 1970, Elizabeth initiated an intentional book purchasing plan in support of the expanding art department curriculum. In particular, she purchased books on American art, architectural history, and photography. The library is still known for its strengths in these areas today.

As the couple completed their recent tour of the Bridwell Library, they stumbled onto an old friend and colleague, Dr. Dario Covi, retired Professor Emeritus of Fine Arts with UofL's College of Arts and Sciences, who had stopped in for his daily visit (in his 90s, he still maintains office hours on campus). The couple had corresponded with Dr. Covi over the past fifty years but they hadn't seen Dr. Covi since they left Louisville. Long-time friends and colleagues were reunited in a pivotal locale that has held a special place in their hearts – the Margaret M. Bridwell Art Library.

~Sarah Carter and Carolyn Dowd

EKSTROM LIBRARY

Access & User Services (AUS)

New Tradition

Ashley Triplett is experimenting with a new tradition for student assistants working in Ekstrom Library's AUS called Shine Day. Once a week for the entire semester, each student will come to work dressed in Business Casual instead of their usual Student Casual attire. The purpose is to help student assistants working in the library develop their professional identities and an understanding of how they affect work performance. For more information about Shine Day, contact Ashley.

Anne Braden Institute for Social Justice Research

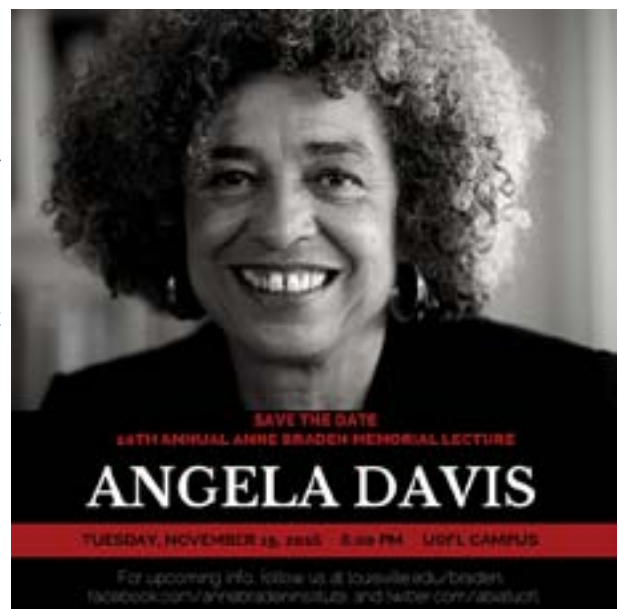
Braden Lecture on November 15 to Feature Angela Davis

The 10th Annual Anne Braden Memorial Lecture featuring Angela Davis will be on Tuesday, November 15, 2016 at 6:00 p.m. at the Brown & Williamson Club at Cardinal Stadium, located at 2800 S. Floyd Street, Louisville, KY 40209. This event is free and open to the public. For more information, contact Dionne Griffiths at Dionne.Griffiths@louisville.edu or (502) 852-6142.

Office of the Dean

Check Your Information

Please check your entry on the new Personnel Directory. If there are changes you are unable to make yourself, contact Melissa Laning for making the changes. The Directory is now linked from the web site: <https://lis.library.louisville.edu/personnel/index.php>



August Work Anniversaries

James Adler ✿ 17 years
Michel Atlas ✿ 32 years
Tiffany Gipson ✿ 9 years
Terri Holtze ✿ 20 years
Rachel Howard ✿ 10 years
Andy Huff ✿ 6 years
Melissa Laning ✿ 32 years
James Procell ✿ 8 years
Matthew Snyder ✿ 1 year
Marcy Werner ✿ 5 years

Promotions

Carrie Daniels: Promotion to Professor
Terri Holtze: Promotion to Professor
Randy Kuehn: Promotion to Associate Professor with tenure
Claudene Sproles: Promotion to Professor.

Welcome

Lauren Robinson (Emerging Technologies Librarian, Kornhauser) and Elizabeth “Betsy” Sterner (STEM Teaching & Outreach Librarian, Ekstrom) started in their new positions recently.

Rebecca Morgan began her positions as Hospital Librarian on September 12, 2016. She received her MLIS from Drexel University where she completed coursework in Medical Bibliography and Healthcare Informatics. While she was in school, she worked at the Drexel Health Sciences Library. Since 2008, she has worked at the library in the Joint Personnel Recovery Agency at Fort Belvoir, Virginia. The subject collections of the library include: prisoners of war; hostages and detainees; evasion and escape; search and rescue; survival techniques and experiences; geography and cartography; natural science; ethnology and country studies; terrorism; military and Naval science; natural and emergency medicine.

New Assignment for Troy

Effective August 8, Troy Plumer’s schedule was re-arranged so that he now devotes 20% of his time to the Ekstrom Library Technology Consult Desk in the Ekstrom 1E computer area under Access and User Services (AUS). The primary responsibilities of his new assignment are to respond to user help requests and to supervise the students who staff the desk.

Continuing Education Opportunities

The Kentucky Library Association Annual Conference is scheduled for September 21 – 24 at the Galt House in downtown Louisville. Speakers at this year’s conference include: Matt Goldberg and Tyler Upton presenting “How May I Help You: An Examination of 25,000 Patron Questions;” Terri Holtze presenting “Making the Most of Libguides;” and, Tyler Goldberg and Neal Nixon presenting “Impaired Vision: Reflections on Trends and Changes in Technical Services.” For more information about the conference including registration information, visit: <http://www.klaonline.org/conferences620.cfm>



Office of Libraries Technology

Remote Access to WMS Account and E-Resources for UofL Retirees

OLT has worked with IT on providing UofL Retirees remote access to their My Library Account and electronic resources. The records are now included in the daily patron load. Each library is working on its circulation policy. There are some authentication automation and maintenance issues that IT needs to streamline. We will find out if there's anything that needs to be shared.

Updates on RRS Upgrade

The Libraries sent a request to Dematic for a server upgrade proposal in July. A proposal was received early August. Adam, Alice, Andy C., Calvin, Randy, Weiling, and UofL IT Communications assisted in getting feedback on the proposal. We are waiting for a meeting with the vendor on further details.

Updates on PC Replacement Project

Thanks to the Dean's special funding, this summer we purchased a total of 228 PCs, 11 laptops and 10 MacBook computers, plus some hardware and licenses for servers. Now, all the public PCs (a total of 144) in Art, Ekstrom, and Music Libraries have been replaced. About 74 staff PCs have been replaced. This was a tough project, but OLT completed it on time. It was a tough project because the shipments came in segments, and unpredictably, there were unexpected software and hardware compatibility issues. All of this happened at a time when many staff members have different schedules.

This project could not have been done successfully without everyone's support and cooperation. A special THANK YOU goes to the project lead, Sheila Birkla, who played the most important role in this project, from getting quotes and setting up model images and deployment, to surplus old computers. A special THANK YOU also goes to Calvin Miracle, Liren Liu and Jasmine Lindsay (GovConnection's intern) who assisted Sheila most of the time of this project. Thanks also go to Adam Lawrence for assisting in solving the image building issues, as well as to those who assisted in this project: Troy Plumer, Matthew Wetmore, Ryan Johnson, French intern Dorian Botella, Rachel Hodge, Don Dean, Matt Ertz, Trish Blair, Sarah Carter, Kathy Moore, Rick Jones, Andy Clark, Ashley Triplett, and students Reece Clark, Eric Howard, Jarrod Piper, and the new PC recipients.

Research Assistance & Instruction (RAI)

Welcome, Betsy and Amber

A big welcome to Elizabeth "Betsy" Sterner and Amber Ballinger. Amber started in her position as Online Learning and Digital Media Librarian on July 1 and Betsy started in her role as STEM Librarian on August 1. Both graduated from the School of Information Sciences at the University of Illinois and both are most recently from Illinois. Fun fact: four of the six people we interviewed for these two positions were graduates of Uoff's library science program.

Peer Research Assistants

We also have two new peer research assistants: Bayne Lutz and Syann Lunsford. Bayne is an English major and a sophomore, and Syann is a junior and a liberal studies major. Both are also working in the Access and User Services (AUS) department and interested in careers in librarianship. Continuing in their roles as peer research assistants are Brian Peel, a senior classics major, and Justin Erickson, a sophomore psychology major, who also works in AUS.

LibCal Research Appointment System Up and Running

Our big news is that we have implemented [LibCal's](#) Research Appointment system. We are super excited about this system since it makes scheduling an appointment with a librarian a very easy process. Previously,

appointment scheduling involved lots of back-and-forth e-mails. With the new system, students can choose their librarian (<http://library.louisville.edu/librarian-specialty>), choose their appointment time, fill out a short registration form and know that the appointment is immediately confirmed. The system also sends a reminder to the student and a follow-up survey. We did all of these things before, but they all had to be done by hand and took far longer. So far, the system seems to be making a difference. Last year from July 30 to August 30, we conducted four research appointments (typically a slow time anyway), but this year there have been fifteen.

MUSIC LIBRARY

Matt Ertz Hosts New Radio Show

Music Library assistant director Matt Ertz is the host of a new radio show airing Tuesdays from 10:00 -11:00 a.m. on WXOX 97.1FM, or worldwide at <http://artxfm.com/>

Muddle Instead of Music is Louisville's home for cutting-edge contemporary composition. Matt will play music by world-famous, recently-established, and still-emerging composers from all over the world. To learn more, and to hear previously-broadcast shows, visit <https://www.facebook.com/MuddleInsteadOfMusic/>

Music Library Gets New Look

Over the summer, we made a few changes to the look and layout of the first floor of the library. Our collection of over 2,500 DVDs has been moved from behind the circulation desk and is now shelved along the wall of the first floor. Additionally, we moved the cabinets that house our collection of nearly 30,000 CDs in hopes of making the first floor feel a bit more open and welcoming.



Course reserves have been moved from behind the circulation desk to the wall across from the CD cabinets. We also painted, and installed carpet and lighting behind the circulation desk. Stop by and check out our new look!

Peer-Reviewed Faculty Publications in 2015 - 2016

Carter, Sarah, "Circulation Policy for Undergraduate Students at Margaret Bridwell Art Library," *Kentucky Libraries*. 80(1), 7-11 (2016).

Daniels, Caroline, Fox, Heather, Poindexter, Sarah-Jane, and Reilly, Elizabeth, "Saving all the Freaks on the Life Raft: Blending Documentation Strategy with Community Engagement to Build a Local Music Archive," *American Archivist*, 78(1), 238-261 (2015).

Detmering, Robert, Johnson, Anna Marie, Sproles, Claudene, Linares, Rosalinda, "Library Instruction and Information Literacy 2014," *Reference Services Review*, 43(4), 533-642 (2015).

Detmering, Robert and Sproles, Claudene, "Working Information Literacy: The Instruction Librarian Specialty in Job Advertisements, 1973-2013," *Codex*, 3(4), 10-32 (2016).

Dorpinghaus, Sarah, and Fox, Heather, "Time Is on My Side: Harnessing the Power of Automation for Efficient Archival Workflows," *Kentucky Libraries*. 79(1), 20-23 (2016).

Doshi, Ameet, Scharf, Meg, and Fox, Robert, "The Role of Student Advisory Boards in Assessment," *Evidence Based Library & Information Practice*. 11(2), 34-38 (2016).

Finley, Susan and Ashman Allen, "An Assessment of the Online Availability of Public Domain Monographs," *Kentucky Libraries*. 79(3), 11-16, (2015).

Fox, Robert and Keisling, Bruce, "Build Your Program by Building your Team: Inclusively Transforming Services, Staffing, and Spaces," *Journal of Library Administration*. 56(5), 526-539 (2016).

Johnson, Anna Marie, Finley, Susan, and Sproles, Claudene, "Dismantling the Reference Collection," *The Reference Librarian*, 56(3), 161-173 (2015).

Keisling, Bruce and Laning, Melissa, "We Are Happy to Be Here: the Onboarding Experience in Academic Libraries," *Journal of Library Administration*. 56(4), 381-394 (2016).

Vaughn, Vida, "Now I Lay Me Down to Sleep: A Clinical Librarian's Reflections on Mortality and Morbidity in Children's Literature," *Kentucky Libraries*. 79(4), 5-8 (2015).



... for contributing to this issue of *The Owl*

NEW EMPLOYEE SPOTLIGHT



Lauren Robinson

UofL Position and Department: Emerging Technologies Librarian, Kornhauser Health Sciences Library

Schools Attended: University of Kentucky

Unusual previous positions: I was a volunteer at the Lexington Speech and Hearing Center where I worked with preschoolers facing speech and hearing impairments.

Hobbies/Activities: Oil Painting, Drawing, Traveling, Yoga, Cooking/Baking, Art and/or Music Festivals, Watching Football/Basketball

Favorite Food: My great-grandmother's recipe for homemade pancakes and fresh peaches.

Favorite Vacation Spot: Scotland; Key Largo; Alaska

Favorite Quotes: "I have sometimes been wildly, despairingly, acutely miserable, racked with sorrow, but through it all I still know quite certainly that just to be alive is a grand thing." –Agatha Christie

"The thing always happens that you really believe in; and the belief in a thing makes it happen." –Franklin Lloyd Wright



Elizabeth Sterner



Preferred nickname (if you have one): Betsy

UofL position and dept: science librarian, RAI

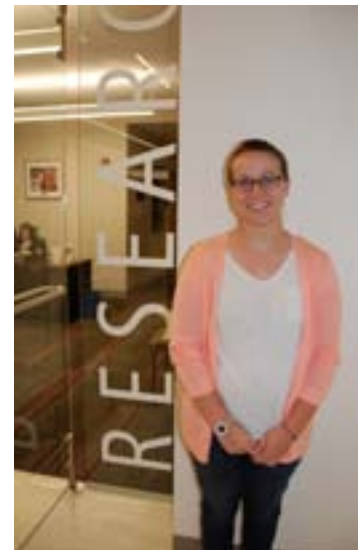
Hometown: Downers Grove, a suburb of Chicago

Schools Attended: BS from DePaul University, MS in biology from Northern Illinois University, MS in LIS from University of Illinois at Urbana-Champaign

Unusual previous positions: tour guide at Sears Tower during college; science teacher for grades 3-11 in Warsaw, Poland for 2½ years

Hobbies/Activities: Learning and travel! I have traveled to 40 countries and almost as many states.

Favorite Vacation Spots: Domestic — Acadia National Park in Maine; International — Costa Rica, Thailand, South Africa



Amber Ballinger

Position & department: Online Learning & Digital Media Librarian, Research Assistance & Instruction Department

Hometown: Neoga, Illinois

Schools Attended: University of Illinois at Urbana-Champaign

Pets: Teddy the cat, who is the love of my life ☺

Favorite Food: Chicken wings

Favorite Books: Harry Potter and anything by Kurt Vonnegut



I'd like to thank Andy Clark, Jim Pompell and all the custodial staff: Natalie, Regina, Shawn, Dee, and everyone else for working so hard to provide us with a great environment in which to work.
— Troy Plumer

Thanks to Anna Marie, Betsy and George for being rock stars and helping me get over 200 students (and sharing their swag) to give feedback about Kick Back in the Stacks! — Maurini Strub

Big thanks to Ashley, Jessie, Kelly, Matt and Bruce for helping us with our project recruiting!
— Maurini, Randy and Rob

I would like to thank the clinical faculty Kornhauser Library for stepping up to the plate and assisting in covering the gap in services created by the retirement of Belinda Yff, the Rowntree Medical Library Manager. The team has helped by staffing the Rowntree Library as well as taking on the numerous information requests generated from the KentuckyOne Virtual Library system. This work has been in addition to the significant workloads carried by each librarian. A big “Thank You” to all!

We are pleased that Rebecca Morgan, the new Rowntree Medical Library manager, joined the Kornhauser team on September 12. — Vida Vaughn

We received over 550 boxes, unpacked and had lots of help from all to install, receive boxes and other things such as removing old pcs etc. So I would like to thank all the people that helped: Matthew Wetmore, Ryan Johnson, French intern Dorian Botella, Rachel Hodge, Don Dean, Matt Ertz, Trish Blair, Sarah Carter, Kathy Moore, Rick Jones, students Reece Clark, Eric Howard, Jarrod Piper, Andy Clark, Ashley Triplett and the OLT GROUP (Weiling Liu, Liren Liu, Calvin Miracle, Adam Lawrence, Troy Plumer, ME of course, Jasmine Lindsey, our loaned intern), and Karen Nalley and Tiffani for all the orders made. — Shelia Birkla

I'd like to thank Alice Abbott-Moore, Andy Clark and the library couriers, James Adler and Paul Mattingly, for their work thus far in transferring and processing the large number of RRS books back to Kornhauser. The project has been progressing quickly and smoothly, thanks to their efforts! — Betsy Osoffsky

I would like to thank Jessie Roth for being so AWESOME!!!! — Claudene Sproles

To Randy Kuehn and Terri Holtze for their assistance in making a new LibGuide for the Oral History Center. Thank you! — Heather Fox

Library Exhibits

Archives & Special Collections

Ghosts of Motion

July 7 - Sept 30, 2016

Photographic Archives Gallery

photo: C.J. Pressma, Alex Traube, Marc Miller
by Alex Traube



The Paul Owen Archive
of Theatre Design

August 11 - October 28, 2016

Richard Kain Gallery, Rare Books



The Complete Works of Shakespeare (Abridged)
Paul Owen, Scenic Designer
Actors Theatre of Louisville, 2001

Law Library

Law Library Reading Room
Justice on Trial: Centennial of the
Nomination and Confirmation of
Louis D. Brandeis to the Supreme
Court

Through December 31, 2016



Art Library

The Shakespeare Rare Print Collection
Part of the *Will in the Ville* series of events.
Display Cases
Through October 24, 2016

Music Library



Karl Schmidt Collection, 1864-1950

This exhibit, created by library student assistant Ryan Johnson, features letters, photos, and manuscripts belonging to long-time School of Music faculty member Karl Schmidt. To learn more about the collection, see the complete [finding aid](#).

September 2016
First floor