



A Newsletter for Employees of the University of Louisville Libraries

Vol. 39, No. 3 ♣ Issue 3, 2023

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

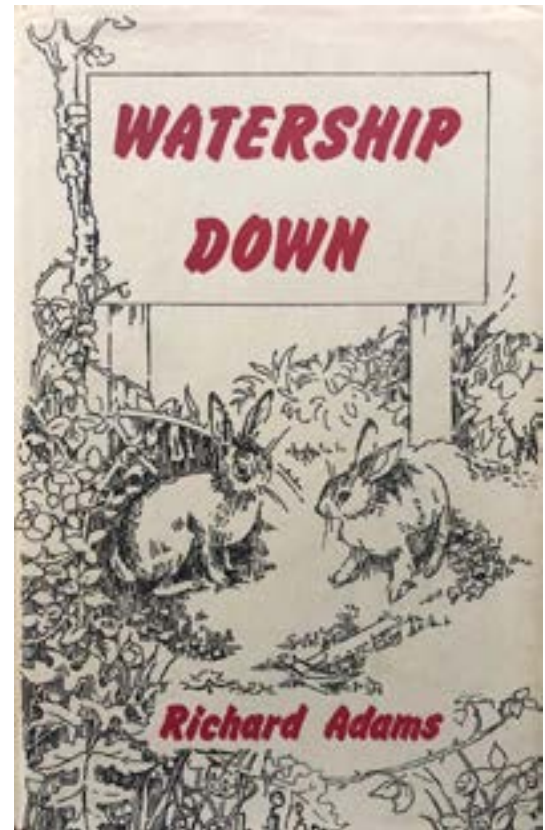
Readers' Picks

written and compiled by Christopher Poché,
Ekstrom Library

After a busy spring semester, I surveyed my mental bookshelf of books I really should get around to sometime and treated myself to Richard Adams' *Watership Down*. Vaguely aware that the 1972 novel is about rabbits and more serious than the average story about animals, I was always enticed by the title, which seemed exotic and even menacing to me. But *Watership Down* is simply the name of a hill that a small group of rabbits choose as the location of their new warren after they escape the destruction of their old one.

The first half of the novel follows the rabbits as they find their way to Watership Down. They have left their home after a timid rabbit named Fiver has a vision of imminent disaster. Though he cannot say what is about to happen, he is able to convince his friend Hazel that they must leave. Though he is not a member of the Owsla (a rabbit warren's elite, warrior class), Hazel proves to be a courageous, ingenious, and even caring leader as he persuades a small group from the endangered warren to join him and Fiver in search of a safer place to live. Having made their escape, they do learn later that their warren was indeed destroyed by humans who clear their former lands for a housing development.

At least three elements make this rabbit adventure especially interesting and enjoyable. Though of course the rabbits are anthropomorphized to make the story work, they are not especially intelligent. At crucial moments, the reader is in suspense waiting for them to figure out something relatively simple. For example, when they are being chased by a dog, their escape is blocked by a river, and it takes a rabbit-equivalent-Einstein-level moment of inspiration for one rabbit to realize that wood floats and they can use some driftwood to make a crossing. While this little detail is being worked out, Hazel is proving his mettle as a leader, pledging to help all his rabbits to escape, including the weak and wounded.



Second, the rabbits have their own “lapine” language that the reader picks up easily as the narrative moves along. One learns words especially important to rabbit life, such as “silflay” (grazing in the fields), “thlay” (fur), “rah” (a rabbit prince or leader), and “ni-frith” (noon). That last word is a hint to the third and most interesting element of *Watership Down*. Like any people or culture, the rabbits have a mythology that structures their life and infuses it with meaning. Frith is the name of the sun god, the chief deity for the rabbits who gave them the qualities that ensure their survival, such as their ability to jump and run faster than their predators. The other main mythological character is El-ahrairah, a trickster rabbit who is considered to be the great ancestor of all rabbits. On their journey, the rabbits tell stories about the exploits of El-ahrairah for entertainment and inspiration.

The book becomes a real page-turner about halfway through. Once the rabbits have settled at Watership Down, they realize their long-term future is threatened by the fact that in their haste to escape their old warren, they failed to bring any does with them. They approach a neighboring warren called Efrafa to request that it share some of their does. But Efrafa turns out to be a dystopian and fascist place that not only will not share any of its resources but wishes to assimilate any other rabbit warren it encounters.

And so, the novel becomes the story of a struggle between the more open-hearted society of Hazel’s Watership Down and Efrafa, whose fearsome leader, General Wormwort, respects only violence and force. Though primarily an adventure story, *Watership Down* also offers a utopian vision of a society that flourishes through caring leadership and the individual contributions of each of its members.

Scott Campbell, Law Library



In a just world, everyone would know the name **Emily Hahn**. Hahn was once a very popular writer who led an incredibly adventurous life. She was the first woman to get an engineering degree from the University of Wisconsin, despite the university’s president’s appeal to the Wisconsin state legislature to have her expelled from the all-male program. She drove with a female friend from Madison to Los Angeles in a Model T at a time when women rarely left their houses without a male escort. She traveled to Africa by herself in the 1930s and then walked across a good part of the Congo, accompanied by a Pygmy guide, a four-year-old orphan, and a baboon. She moved to Shanghai and became the lover and “second wife” of a Chinese poet. She then moved to Hong Kong where she had the baby of the head of British intelligence. When the Japanese army occupied Hong Kong, she managed to keep from being interned with the other Americans and Europeans. Along the way, she charmed and aggravated those around her with her sharp wit, outspoken views, and fondness for smoking cigars.

The Owl is published four times a year: January-March, April-June, July-September (“Readers’ Picks” issue) and October-December. It is an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

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The Owl’s purpose is to promote communication among the various libraries in the UofL system.

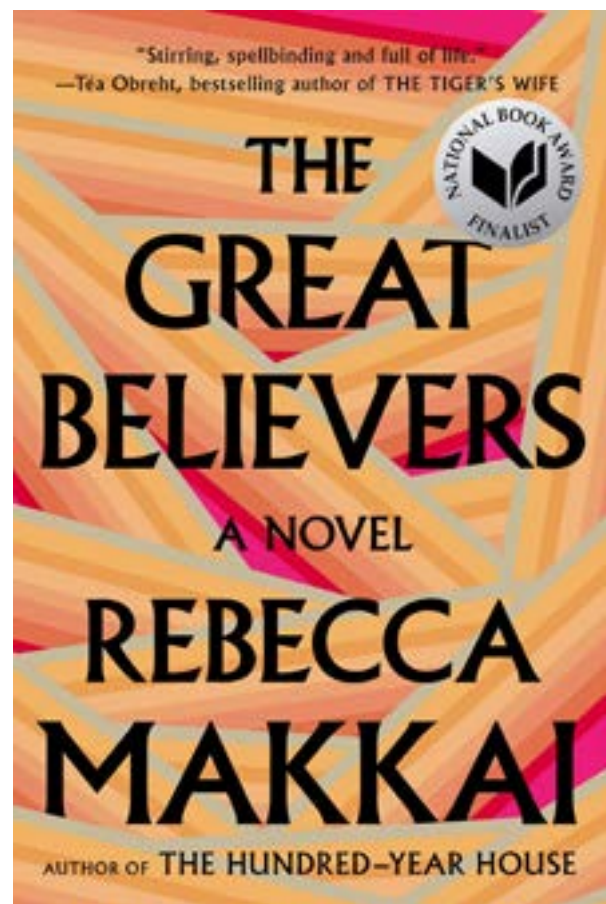
Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



However, if all Hahn did was lead an adventurous life, she would be nothing more than an historical footnote. But she was an excellent writer as well, authoring 212 essays, short stories, and poems for the *New Yorker*, and she published 52 books, which ranged from novels to memoirs, biographies, treatises on animal communication, and even a cookbook. She first gained fame with **Mr. Pan**, which was a collection of articles based on her adventures in Shanghai in the 1930s with her lover, Shao Xunmei. Shao was a charming rogue, and his and his family's embrace of Hahn allowed her to see a side of Chinese life that most Westerners couldn't. Westerners (including Hahn herself) were often the butt of the jokes in these pieces as they often struggled to keep up with Shao's machinations. Despite its title, **Hong Kong Holiday** is a more serious affair. Hahn moved to Hong Kong shortly before the Japanese invaded it, and this book, another collection of pieces published in the *New Yorker*, is about life under the occupation. Because she had become Zhao's second wife (with his first wife's permission) for purely legal reasons, she was considered an "honorary Asian" by the Japanese and was therefore one of the few Occidental residents of Hong Kong not to be sent to an internment camp. Her stories of struggling to provide for herself and her newborn baby in a landscape littered with secret police, informers, collaborators, black marketeers, and drunken soldiers are harrowing and sometimes wryly ironic. Her book **Times and Places**, another collection of her *New Yorker* articles, is almost like a memoir, as it covers her life from her childhood to her return home from Hong Kong. She reminds me here a little of David Sedaris, as many of the essays are about her relations with her family and her penchant to get into awkward situations. A sheer delight from beginning to end.

I also read Rebecca Makkai's **The Great Believers**. This is one of those novels that bounces back and forth in time. One storyline is set in the 1980s, where a group of gay men and their friends in Chicago deal with the AIDS epidemic. The other storyline is set in the present and concerns a woman who was the sister of the men in the other storyline as she travels to Paris to track down her daughter who disappeared a couple years previously. At first the two stories don't appear to have much connection, but as they go on you can see how the tragedy of the past continued to affect the people involved (and others) for decades afterwards. I don't think of myself as a softie really, but the last chapter nearly had me in tears. Highly recommended.

Nick Harkaway's **Titanium Noir** is set in a future where the very rich can pay for a genetic treatment that makes them young again but also turns them into giants. When one of them gets murdered, a wise cracking detective gets pulled into the case with near fatal consequences—for himself, that is. Other people around him aren't so lucky. Very original and, at times, very funny, this is the perfect book for anyone who has ever wondered what it would have been like if Raymond Chandler had written a science fiction novel.



Chloe Forsting, Ekstrom Library

Solenoid by Mircea Cărtărescu (trans. Sean Cotter)

Maybe you're like me and don't mind spoilers on principle, but I'm certain my reading experience was heightened by my knowing almost nothing about the book going in. If so, do not read this review. Go find this book. We have it in the stacks. I should know; I suggested the purchase.

In a nutshell, a failed poet-turned-elementary school teacher living in the Bucharest of the late 1970s and early 1980s keeps a journal. He shares his brain in full: his thoughts, his preoccupations, his regrets, his failures, his past and present dreams and hallucinations, and the increasingly surreal things that happen to and around him. The city is replete with decay and absurdity, and it's this dreamscape and the narrator's relationship to it that takes up the bulk of the novel, which is more about theme and motif than plot. Here are some notable threads: An old factory is host to a nightmarish display that resembles a cross between a museum and an inside of a cathode-ray television. An anti-death protest movement springs up among the citizenry. A giant statue comes to life and crushes a man like a bug, and the narrator spares us no detail. The titular solenoid beneath the protagonist's house (newly purchased, shaped like a boat), when switched on, enables him to hover peacefully above his bed--and there are more solenoids underneath the city, used as a plot device to drive the narrative forward. Digressions on the scientific, the occult, memory, and the literary abound. I'm leaving out easily half the set pieces in the interest of brevity.

Solenoid is a quest for genuine escape from reality, as opposed to literature and art, which (according to our bitter narrator) only offer illusions of escape. This book is multilayered, vivid, psychedelic, deliberately too much, insane, overflowing. It is beautifully solipsistic, exquisitely gross, borderline gothic, existential, metatextual surrealism at maximum volume. Read this if you like Borges, Kafka, Lovecraft (!), and-or Poe, or if you like hearing other people talk about their dreams at length.

The Two Doctors Górski by Isaac Fellman

I'm skeptical of dark academia as a rule because it can lean too far into an idealized portrayal of academic life. While this book is couched in the genre's oft-touted aesthetic, it ultimately goes beyond that, exploring abuse, repression, being weird, and the harm we do to others unintentionally. Interesting bits include magic-as-science, mind-reading as coping mechanism, and splitting off parts of yourself, literally and metaphorically. All of this takes place in a grad student program in an alternate modern London. The modernity of the time period is not glossed over, and characters make references to pop culture and contemporary technology without it feeling awkward or forced.

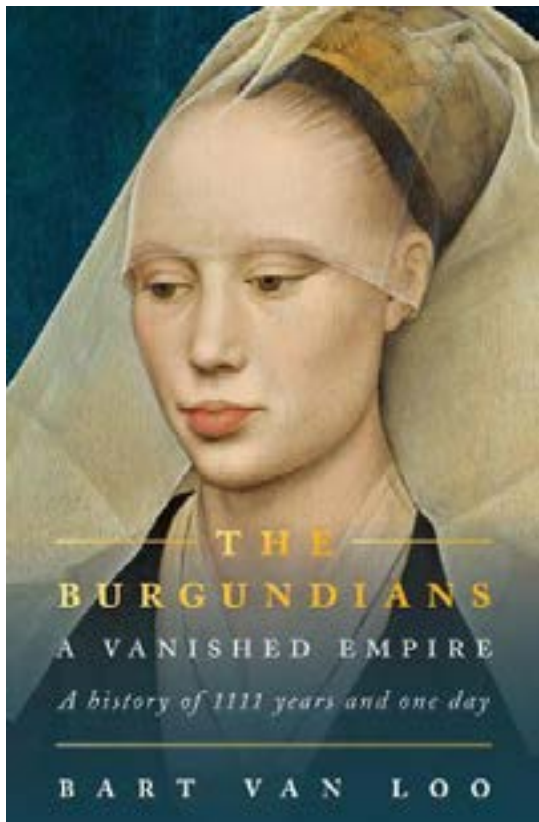


Oh, of course they would think about Pokémon, worry about a cell phone, have mediocre coffee at Starbucks, do yoga. It's not try-hard, cute, or edgy, but a reflection of organic thought processes that twins well with the more fantastic elements of the plot and setting.

Even though it's slim—fewer than 200 pages, more of a novella than anything else—and some fantasy enthusiasts might complain that it lacks thorough worldbuilding, it's committed to motifs and character work befitting a 600-page epic, and character is what I'm here for. I admit that I wanted it to be much longer than it was, but I am still happy it exists in its current form. *The Two Doctors Górski* is a low-fantasy trauma narrative that doesn't indulge in therapy-speak or soothing platitudes. It's introspective and oppressive with intensely personal stakes, and though the book can be cozy and even hopeful at points, it doesn't shy away from despair. Read this if you like Susannah Clarke's *Piranesi*, or if you're a pessimist.

Matthew Goldberg, Ekstrom Library

There's a stereotype about the American who visits Europe for the first time, and then relates every single story, situation, and experience they have for the rest of their life back to said vacation. I'd like to avoid being that person (I'm well aware I don't need any more help being annoying as it is), but in the end, most of my reading choices for this edition of *The Owl* seem to start with, "so, this summer, when I was in Europe". What I'm trying to say is that I apologize in advance. So, this summer, when I was in Europe, I visited Carcassonne, a town in southern France, famous for its huge crenellated medieval walls and delicious duck stew called cassoulet. It's also quite famous for its role in the Albigensian Crusade, a twelfth-century series of wars and sieges directed by the Catholic Church against the people of southern France and their dualist religious traditions that had been deemed heresies by several ecumenical councils. In *The Albigensian Crusade*,



Jonathan Sumption, the author of an acclaimed five-volume series on the Hundred Years War, has an excellent one-volume history of this crusade, the Cathar's unusual belief system, their spread in medieval southern France, and the terrible wars that were spawned by the Catholic Church who attempted (successfully) to stamp out this early precursor of protestant sentiment. It's a sad story of religious zeal, medieval intolerance, and the way the culture of southern France, with its troubadours, mountain fortresses, and fierce independence, were subsumed into the national building that the Capetian dynasty was slowly embarking on.

Also, this summer, while I was in Europe, I visited eastern France, and stayed in the city of Lyon. In the late medieval period, Lyon was one of the greatest cities of the Burgundian Empire, a curious collection of dynastic inheritances, marriage dowries, and conquered territories, ruled by the cousins of the King of France. In 2021, Belgian native, Bart Van Loo wrote a magisterial history of the empire, tracing its earliest pre-medieval underpinnings, inheritance by French princes, and then rise to power and prominence under a series of courtly, flamboyant, warlike, and art-loving Dukes of Burgundy. His book *The Burgundians: A Vanished Empire* is, on

its face, a political history, but Van Loo creates a complicated portrait of a dynasty interested in trade, artistic creation and expression (the Valois Burgundians were patrons of Van Eyck, Bosch, van der Weyden, etc.), and the attempted synthesis of their French, German, Flemish, and Dutch subjects. Other than the enthralling and accessible narrative, Van Loo's greatest success is his ability to explain why nation-building ultimately failed in these disparate lands, and his work paints a fascinating picture of the territories that would eventually become parts of more than six modern European nations, once the dynasty that led them went extinct.

And lastly, this summer, while I was in Europe (still Lyon) I visited the Museum of Fine Arts, which has a huge collection of Egyptian antiquities. Tenuous connection aside, it does let me mention that I read the first two books in John Romer's (relatively) new series on Ancient Egypt. Unlike traditional European histories of Egypt, Romer explores the creation of the Egyptian civilization through a reappraisal of archaeological finds, new tools of linguistic investigation, and a decolonizing outlook that adds significant value to how we should consider our preconceived views of the period. It's framed as an architectural history but uses that merely as a framework to shift away from the Euro-centric narrative style that views Ancient Egypt as a monoculture more closely related to the European courts of the middle ages, and towards a synthesis of historical development within the unique context of the Nile valley and its people. The first book is ***A History of Ancient Egypt: From the First Farmers to the Great Pyramid***, the second, ***A History of Ancient Egypt, Volume 2: From the Great Pyramid to the Fall of the Middle Kingdom***, and the third (and final in the series), ***A History of Ancient Egypt, Volume 3: From the Shepherd Kings to the End of the Theban Monarchy***, is due out in January. John Burton has already promised I get dibs when it arrives.

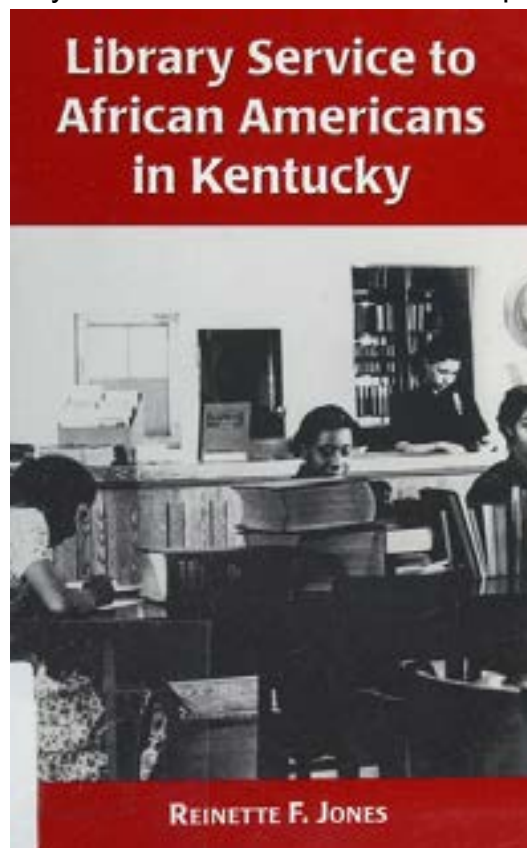
I've read a few more, but those were the most interesting this year. Did I mention I visited Europe this summer?

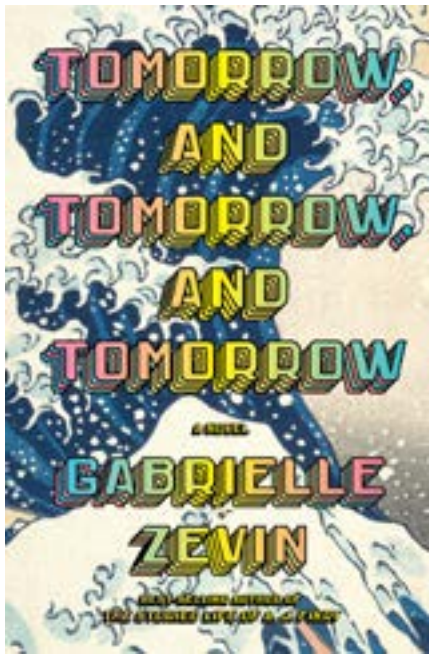
Courtney Shareef, Ekstrom Library

I always appreciate an opportunity to talk about books! Here are three recommendations of books I've read this year.

***Library Service to African Americans in Kentucky* by Reinette F. Jones**

In the early months of my residency, I searched for a sense of personal meaning to my professional experience. It did not take long for me to find this book by University of Kentucky librarian Reinette F. Jones, published in 2002. I knew I was going to love this book from the preface -- In the very first paragraph, Jones wrote of a similar need. "I needed to know how African American librarians in Kentucky fit into the big picture of librarianship," she wrote. "There was an emptiness because... it felt as if African American librarians had simply appeared in Kentucky one recent day." That is also how it felt for me. Though I had heard of Thomas F. Blue and the Western Branch Library, I did not know of how significant it was for a time in shaping Black librarianship across the nation. I also did not know anything





about Black librarianship and library service in the mid-to-late 1800s. That and more is covered in this easy-to-read chronology of Kentucky library history.

Tomorrow and Tomorrow and Tomorrow by Gabrielle Zevin
“What is a game.... It’s tomorrow, and tomorrow, and tomorrow. It’s the possibility of infinite rebirth, infinite redemption. The idea that if you keep playing, you could win. No loss is permanent because nothing is permanent, ever.” This book was recommended to me by Art Library Director Courtney Stine during my first Fika. The story follows Sam and Sadie, two childhood friends who go on to co-create a video game empire. It’s about video games, yes. But’s at its core, it’s about all the ways we find hope—in our hobbies, in our relationships, in our everyday lives. This book is beautiful and sad and hopeless and resilient. Once I started, I could not put it down. When the pages ran out, I was not ready to part. Already, I look forward to reading it again.

Good Woman: Poems and a Memoir 1969-1980 by Lucille Clifton

Before this, I only knew one poem by Lucille Clifton, an annual favorite. Clifton’s poetry is short. She often joked it was because she had to write between homemaking, raising children, and being a wife. But the length is deceptive. Each poem packs so much into so little. I often sat awhile, chewing on a particular phrase, a stanza’s structure, a poem’s meaning. These poems and the memoir made me smile, made me cry. I felt pride reading some, shame reading others. There was love in some, loss in some. At the core of this book is an undercurrent of persisting awareness of the magic flowing through each of us. I think it might just be impossible to finish this book without feeling renewed, transformed, or inspired, not with stanzas like “it is the life thing in us/that will not let us die” and “...she has made herself again/out of flesh out of dictionaries” and “you might as well answer the door, my child, / the truth is furiously knocking.”

Amy Purcell, Archives & Special Collections

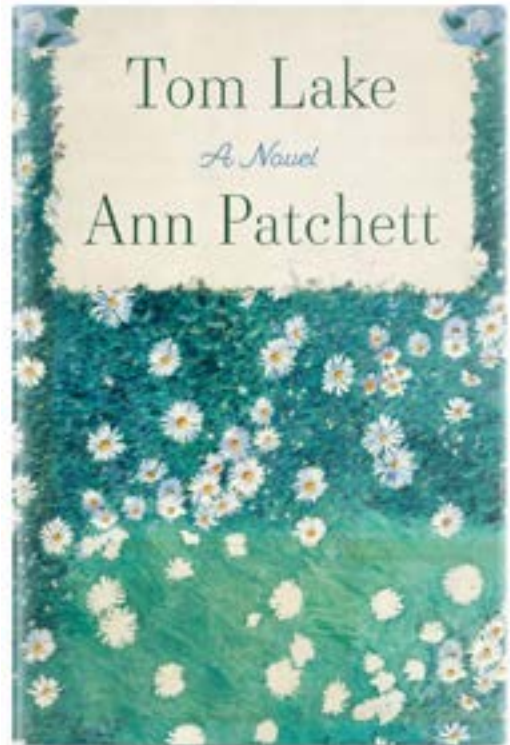
Harold, by: Steven Wright, narrated by: Steven Wright is about a day in the life of Harold, a 7-year-old third grader. Harold is a smart kid with a surprising amount of facts about a variety of things. He gleans these facts from various sources such as his grandfather, *The World Book Encyclopedia* and the *Readers Digest* at the doctor’s office. Harold likes his teacher and often raises his hand to make observations. Sometimes he will answer a question but other times he will think of elaborate answers that he does not share. He very often knows the answers. He also is crushing on a classmate, Elizabeth. Most of his thoughts are pretty interesting and often very funny. He spends most of the day daydreaming. Harold loves birds and knows a lot about different birds, many I’ve never



heard of. But it's possible that he makes some of these up! To give you an idea of his interesting thoughts – the cover of the book is an illustration of birds flying through a rectangle in his mind. This happens when he has a new thought. The species of bird gives you an idea of how tame or wild that thought may be.

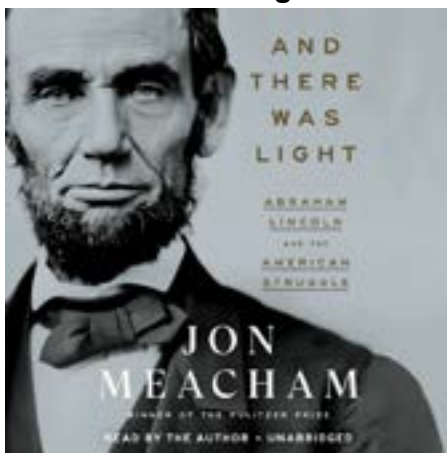
Bonnie Garmus' debut novel ***Lessons in Chemistry*** is about Elizabeth Zott, a woman living in the early 1960s, who is an excellent chemist. However, as it was in the 1960s, intelligence in women was often unappreciated. When things don't work out at the research lab, Zott uses her skills in cooking to make a living. Despite herself she gains a huge following. Along with her excellent skills in the kitchen, she subtly teaches the masses a little more than that. Her catchphrase: "Children, set the table. Your mother needs a moment to herself." This book (like *Harold*) is quirky, hilarious and well-written. I highly recommend them both.

As we all probably do, when you find a great author, you look out for their next book. That's what I did with ***Tom Lake*** by Ann Patchett. She never disappoints! Ann Patchett says, "We experience love in different ways at different times of life. *Tom Lake* is Patchett's 'pandemic story.' Lara and her husband are waiting out the pandemic on their cherry farm in northern Michigan with their three grown daughters. At her daughters' urging, Lara tells the story of the beginnings of her acting career and her meeting a now-famous actor while she played Emily in *Our Town*. Lara tells her daughters most of the story of those early days but there are some things a mother will keep to herself.



Robin Harris, Law Library

And There Was Light: Abraham Lincoln and the American Struggle



Jon Meacham's historical works always enlighten and amaze. His latest is no exception. Taking on Abraham Lincoln's complex life and legacy, Meacham has given readers a profound, well-documented, readable portrait of a noble president trying to lead a country torn apart over slavery. He faces the crisis head-on, determined to save the democracy. Readers will see the frightening parallels between the situation Lincoln faces and today's polarized United States. Meacham's Pulitzer Prize-winning writing and research skills (for 2009's *American Lion: Andrew Jackson in the White House*) are on full display. This was my favorite read of the year so far.



Library and Department News

ARCHIVES & SPECIAL COLLECTIONS

Author's research

In a recent research request, author Tania James (*Atlas of Unknowns, The Tusk That Did the Damage, Aerogrammes, Looft*) requested to talk with a Rare Books librarian for research for her next novel. Delinda Buie, Curator, Rare Books shared her experiences. Tania James and Delinda Buie chat in the Kain Gallery, Rare Books (right). [EDITOR'S NOTE: some of you may have seen James when she spoke at the 5th and 10th annual Kentucky Women's Book Festivals in 2011 and 2016.]



ART LIBRARY

Design Enhancements



This summer, we enhanced our space to support the success of students and faculty. The upgrades include new soft seating and laptop tables by our "New Books" shelves. There are three bean bag chairs in our Group Zone, a space we designated for collaborative group study, and we designated another space a Quiet Zone students can use for individual or paired studying.

The Life and Work of Connie Newbanks Exhibit

The Bridwell Art Library is celebrating local artist Connie Newbanks with our new exhibit entitled Artist, Educator, Wife, Mother, Friend: The Life and Works of Connie Newbanks.

From Trish Blair, Collections Manager at Bridwell Art Library and Exhibition Curator:

Connie Newbanks was a calligrapher by trade but was a creative force, making artists' books, doing sculptures, picture framing, making jewelry, creating paste papers, and any other artistic endeavor she could try. She was also an art educator, teaching many students locally and around the country new techniques and skills to create art. She was also a member of the Kentuckiana Calligraphers Guild, where she served as president and was best known for being the Workshop Chair.



We are exhibiting various pieces of her work, personal mementos, and newspaper clippings about her artistic style and achievements. She will be remembered as a consummate calligrapher and artist. She generously shared her gifts and knowledge with her students and her time and materials.

We have accepted a donation of artists' books and papers from the Calligraphers Guild to preserve her memory and legacy as an artist. Please come by and experience her life in artistic form.

EKSTROM LIBRARY

Access and User Services

Robotic Retrieval System (RRS) Back of the Room Controls Upgrade

Starting Monday, July 10, 2023, through Friday, July 21, personnel from Dematic came to perform the upgrade of the back of the room controls of the Robotic Retrieval System. The project went smoothly until I came down with the lovely virus called Covid during the early part of the second week, making me too ill and contagious to come to work to complete the upgrade.

I want to thank the following people for their help and support during this challenging time:

Andy Clark has been and is a fabulous steward of the University Libraries. During the upgrade, he worked closely with the Dematic personnel, to help with the success of the ten-day upgrade which also included working both on Saturday and Sunday!

Nicholas Sweat for his help during the middle of the RRS back of the room controls upgrade because I was away from work with Covid and could not come back into the building for several days. Nicholas was able to conduct some testing of the RRS to see how it operated after the controls were replaced.

Sonny Long and Matt Roth prepared two CPUs to be used for the back of the two aisles. The CPUs and peripherals were ready ahead of time and were delivered when needed by the Dematic personnel. Also, during the upgrade it was discovered that extra data cords would be needed, and Matt quickly found two that could be used. Sonny and Matt helped to make this part of the upgrade easy, and I am grateful!

Bob Fox, Bruce Keisling and Matt Goldberg for their support.

Cecilia Durbin, Jason Friedman, Christian Grace, Angie Kennedy, Mason McCellon, Troy Plumer, Chris Poche, Bethany Poston, Rayanne Turner, Nicholas Sweat, and Steve Whiteside for all their assistance and patience fielding patrons' concerns and questions regarding the RRS during the back of the room controls upgrade.

Tyler Goldberg, John Burton, Chloe Forsting, Michael Osoffsky, Tammy Sexton, and Claudene Sproles for their patience regarding their workflows involving the RRS.

With appreciation, Alice Abbott-Moore

Office of Libraries' Technology / OLT

Projector Upgrade for Ekstrom W102, W103, and W104

Due to some process limitations, only one projector could be purchased at this time. The equipment has been ordered and it is on ITS' schedule for installation (tentatively October 10-11). This upgrade should resolve the shaking problem. The upgrade of the other two labs will be done later.

PC and Laptop Upgrade

Windows 10 will be out of support soon by Microsoft. We just purchased about 15 PCs and two laptops to replace some employees' computers that won't be able to run Windows 11. Those who will receive the new equipment have been contacted by Sonny.



WMS User Role Management

Per the University's system security audit, we need a policy and procedure and documentation about user role management. WMS Work Group's SharePoint site (https://cardmaillouisville.sharepoint.com/sites/libs_wmsgroup) has been updated with the policy and procedure for adding and removing WMS roles. The list of current roles was also added to the site. The list needs to be reviewed and updated periodically. To keep better track of and manage the changes, a form for requesting to add or remove WMS roles has been added to the site. The form is also accessible from the Libraries' SharePoint home page under the "Support/Quick Links" section at <https://cardmaillouisville.sharepoint.com/sites/libs/SitePages/home.aspx>

KORNHAUSER LIBRARY

HeART of Medicine Exhibit

Kornhauser Library's Fall HeART of Medicine exhibit is now open. There are 16 HSC artists represented this semester.

Farmer's Market

Gina Genova, Outreach Coordinator, has a booth at the Gray Street Farmer's Market one Thursday a month. The Market is open every Thursday from 10:30 – 1:30 in the parking lot at 201 E. Gray Street. Fresh vegetables, food trucks and other varied vendors every week! (photo attached).



LAW LIBRARY

Welcome, Aiden!

The Law Library's newest employee, Aiden Stivers, started work on August 22, as the circulation manager for the day shift. Aiden is a 2021 graduate of UofL (Theatre Arts) and has started online MLIS classes at the University of Kentucky.

CANDY KUDOS ROUNDUP

Giving Thanks to Our Colleagues!

March 2023

[Nominations](#) for your colleagues who go above and beyond can be found on the Libraries' SharePoint Homepage.

June 2023

Colleen Eubank **LifeSavers Award** from Sarah Frankel
Jessica Jopek **3 Musketeers Award** from Christina Roberts
Christina Roberts **Extra Award** from Vida Vaughn
Cecilia Durbin **Milky Way Award** from Vida Vaughn
Anthony Iles **Starburst Award** from Vida Vaughn
Trish Blair **Starburst Award** from Courtney Stine
Amber Willenborg **Snickers Award** from Rob Detmering
Anita Hall, Sonny Long, & Matthew Roth **LifeSavers Award** from Melissa Laning
Colleen Eubank **Extra Award** from Emma Beck

July 2023

Delinda Buie & Kevin Bailey **Milky Way Award** from Matthew Roth
Troy Plumer **Milky Way Award** from Sahab Bolhari
Sahab Bolhari & Matthew Roth **Milky Way Award** from Claudene Sproles
Michael Osoffsky **LifeSavers Award** from Delinda Buie

August 2023

Cecilia Durbin **LifeSavers Award** from Courtney Stine
David King **Starburst Award** from Dani LaPreze
Anthony Iles & David King **Smarties Award** from Dani LaPreze
Delinda Buie **Extra Award** from Carrie Daniels
Rayanne Turner **Extra Award** from Chloe Forsting
Rick Jones & Angela Kennedy **LifeSavers Award** from James Adler
Andy Clark & Rick Jones **LifeSavers Award** from Matthew Roth
Dean Bob Fox **Pay Day Award** from Claudene Sproles
Alice Abbott-Moore **Mounds Award** from Claudene Sproles
Rayanne Turner **Milky Way Award** from Matthew Roth
Trish Blair, Carrie Daniels & Justin Davis **Pay Day Award** from Courtney Stine
Randy Kuehn **Smarties Award** from Terri Holtze
Angela Kennedy, Nick Sweat, & Steve Whiteside **Pay Day Award** from Tessa Withorn
Sahab Bolhari **Milky Way Award** from Nick Sweat
John Burton **LifeSavers Award** from Carrie Daniels
Alyse Giannotti **Starburst Award** from Amber Willenborg
Sonny Long & Matthew Roth **Pay Day Award** from Alice Abbott-Moore
Andy Clark **Snickers Award** from Alice Abbott-Moore
Nick Sweat **LifeSavers Award** from Alice Abbott-Moore
Steve Whiteside **Snickers Award** from Nick Sweat
Sahab Bolhari & Matthew Roth **LifeSavers Award** from Weiling Liu
Robin Harris & Amy Purcell **Extra Award** from Jessie Roth
Amber Willenborg **Milky Way Award** from Bruce Keisling
Nick Sweat **LifeSavers Award** from Trish Blair
Emma Beck & Amy Purcell **Milky Way Award** from Matthew Roth
Rachel Howard **Snickers Award** from Sahab Bolhari
Matthew Roth **Milky Way Award** from Emma Beck & Amy Purcell
Bethany Poston & Nick Sweat **LifeSavers Award** from Lidiya Grote & Courtney Shareef
Cecilia Durbin, Jason Friedman, Christian Grace, Angela Kennedy, Mason McCellon, Troy Plumer, Chris Poche,
Bethany Poston, Rayanne Turner, Nick Sweat, & Steve Whiteside **3 Musketeers Award** from Alice Abbott-Moore
Dean Bob Fox, Matt Goldberg, & Bruce Keisling **Snickers Award** from Alice Abbott-Moore
John Burton, Chloe Forsting, Tyler Goldberg, Michael Osoffsky, Tami Sexton, & Claudene Sproles **3 Musketeers Award** from Alice Abbott-Moore
Trish Blair, Sahab Bolhari, Fannie Cox, Cecilia Durbin, Tiffney Gipson-Goodwin, Sonny Long, Matthew Roth, Courtney Shareef, & Courtney Stine **3 Musketeers Award** from Latisha Reynolds
Sarah Frankel **Snickers Award** from Colleen Eubank
Hannah Pryor **LifeSavers Award** from Colleen Eubank



Delphi Center

Using Library Resources to Enhance Diversity in Your Course

Wednesday, October 25 via MS Teams

12 – 1:30 p.m.

Economize education while increasing the diversity of perspectives integrated within your course using library resources. This workshop, co-hosted by UofL Libraries and the Delphi Center, will walk educators through the process of evaluating the learning content within one's course for the representation of diverse perspectives and cultures. Participants will then explore the use of library resources to increase diversity without increasing learning material costs for learners. Register [here](#).

Call for proposals: 2024 Celebration of Teaching and Learning Conference

Online submission deadline is Tuesday, October 10.

Exciting changes are in store for this year's Celebration of Teaching and Learning conference, which will be held at the Student Activities Center on Belknap Campus on Friday, February 2! This year we are experimenting with new, exciting ways for faculty, staff, and students to share their expertise with four different types of concurrent sessions. You are invited to join the conversation by submitting a proposal to share the important work that is being done in the classroom, online and beyond to advance the university's educational mission. [Learn more](#).



From Tom Fougousse's UofL 2022 year in pictures album on Flickr.

NEW EMPLOYEE SPOTLIGHTS



Matthew Roth

UofL position and dept: IT Support Technician II (Formerly known as Technology Specialist), Office of Libraries Technology (OLT)

Hobbies/Activities: Working out, Hiking, Cooking, Video Games, Ceramics

Pets: A dog: Emmett. I had a cat: Mr. Kitty

Zodiac sign: Cancer

Favorite Food: Protein.

Favorite restaurants: Mirage Mediterranean, Monnik, Heine Brothers, Mt Fuji

Favorite Quote: "For me it's the McChicken, the best fast-food sandwich." - Andy Huff and Sahab Bolhari, 2022



Sarah Cooley

She/Her

UofL position and dept: Library Assistant for Kornhauser Health Sciences Library

Hometown: Crestwood, Kentucky

Schools Attended: Morehead State University

Hobbies/Activities: Tarot card reading, hiking, graphic design, and reading

Pets: I have a cat that I got with my roommates, his name is Niko

Zodiac sign: Aquarius

Favorite Books: *Six Of Crows* and pretty much anything by Neil Gaiman

Favorite Movies: I love animation and stop animation so some of my favorites are: *Coraline*, *How to Train Your Dragon*, and

Howl's Moving Castle

Favorite Vacation Spot: I've gotten the chance to travel to Ireland twice as of right now, once when I was younger and again for study abroad, since then it has become my absolute favorite place to travel and where I want to live!



Chad Kamen

He/Him/His

UofL position and dept: Special Collections Librarian / Curator, Edgar Rice Burroughs Collection

Hometown: Louisville, Kentucky

Schools Attended: University of Virginia, University of Michigan

Hobbies/Activities: bracelet making, playlisting, painting, yoga

Zodiac sign: Taurus

Favorite Books: *Honey & Spice* by Bolu Babalola, *The*

Meaning of Mariah Carey by Mariah Carey, *Nevada* by Imogen Binnie

Favorite Movies: *But I'm a Cheerleader*, *Moonstruck*, *Everything Everywhere All at Once*, *Homecoming: A Film by Beyoncé*

Favorite Food: Strawberry shortcake, chana masala, a soft pretzel with mustard

Favorite Recipe: Chickpea burgers

Restuarant recommendation: V-Grits, Heart and Soy, Nam-Nam Café

Favorite Vacation Spot: Wherever my friends are living!

Nick Shaner

He/Him/His

UofL position and dept: Barry Bingham Jr., *Courier-Journal* Photograph Collection Archivist, Archives and Special Collections

Hometown: Berea, Kentucky

Schools Attended: Berea College, University of Wisconsin – Milwaukee


Hobbies: Reading, Cycling, Listening to music, collecting VHS Tapes and other legacy media

Favorite Book: *Suttree* by Cormac McCarthy

Favorite Movie: *Two-Lane Blacktop*

Food: Tacos Al Pastor






What You Say?

Rock n' Roll Photos by Dave Cronen

October 5 - December 14, 2023
 Reception October 5th, 5:00 - 7:00 PM

Julius Friedman Gallery
 Archives & Special Collections
 Ekstrom Library, Lower Level 17
 University of Louisville

UL OF 2215 S. 3rd Street
 Louisville, KY
 502-852-6752



Left: Rod Stewart of Faces, 1972

University Libraries Retreat

Improving Communication and Appreciation
 October 10, 2023
 8:30 am - 12:00 pm

SAC West 117

The University Libraries Climate Committee and the Dean are planning an all-library retreat for everyone to gather, hear news/updates, inform the work of the Climate Committee, but most of all to improve communication and appreciation at work.



Congratulations to President Kim Schatzel



on her inauguration —
 Friday, September 29, 2023