A Newsletter for Employees of the University of Louisville Libraries



HEADLINES WE'D LIKE TO SEE ...



Dean Fox makes a plea for staff to stop sending him daily emails listing five things they've done that day.

Courtney Stine to monetize Craft Circles
"That will beef up our journal budget. We're livin' the dream," sighs Claudene Sproles.

Not to be outdone, James Procell vows to book Jack Harlow for fundraiser.





Clear window replaced with frosted glass in Tyler Goldberg's new office to keep her on task

Measles cases up, Bourbon sales down

Mental Health Sick Days expected to rise for the upcoming 3 years and 9 months



In a related story ...
Students complain Librarians
Monopolizing Hammocks and Swings



These headlines were composed by members of *The Owl* Board for April Fools' Day. Any resemblance to actual events is purely satirical.

Libraries' Climate Committee Feeling the Loss of and in the

THIS IUST IN— Bono to perform at President Bradley's inauguration



KORNHAUSER LEADS HSC **PROTEST OF** RFK's OFFER TO SPEAK AT GRADUATION



Who needs a raise when we have The Cardinal Center?!

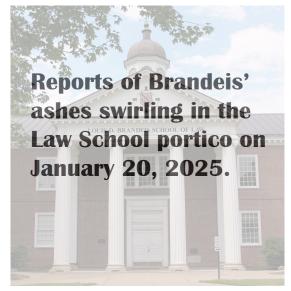


Don't Like these Headlines? Blame ChatGPT and DeepSeek

UofL's BOTTLED WATER PHASE OUT PLAN Beginning in 2025 Plastic bottles are out, but Starbucks paper cups are OK







UK moves to purchase **UofL. BoT proclaims, UofL** is not for sale!



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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

Library and Department News

Archives and Special Collections

Fond Farewell to Sarah Frankel

Sarah began her career with the University Libraries as a student employee in 2002 and joined Technical Services full-time after graduating in 2004. Her experience with ETDs and undergraduate Honors theses made her the natural choice for the newly created Open Access and Repository Coordinator position in 2016. Since then, she has expanded ThinkIR's collections to include faculty research and open access journals while strengthening partnerships across campus. She has also been actively involved in the Library Publishing Coalition, contributing to the broader scholarly communication community. In addition to her work with the repository, Sarah has made significant contributions to numerous Libraries and University committees. She was recognized as the Fall 2019 Libraries Staff Awards and Recognition winner and a 2023 COSW Catalyst Champion for her role in founding the UofL Parenting Network. While we will miss her greatly, we are excited to see what she accomplishes in her new role with the Office of University Counsel. Thank you, Sarah, for your contributions to University Libraries!



Tom speaking at the Gottschalk Hall Historical Marker Dedication, February 26, 2025. photo by Tom Fougerousse

Congratulations Tom

Tom Owen is being recognized by the University Distinguished Faculty Award for Career of Service. This annual award celebrates the outstanding service of a faculty member whose exceptional dedication and service have significantly impacted both the university and the wider community. During his 50 years at the University of Louisville, Professor Owen has demonstrated an unsurpassed commitment to the University and the Louisville metropolitan area. His role in Louisville city and Metro Government is well-known and he has certainly shaped our community through that service. But he has also had a lasting impact by creating literally hundreds of talks, tours, radio programs, videos and media interviews that help us better understand ourselves and our neighbors, our city and our campus. He has served on countless community boards and committees dealing with historical (and sometimes environmental) issues. The University has benefited from his unique and valuable knowledge and communication skills. He has served as advisor, historical factchecker, and expert source. He has been tapped for service on committees that call on his unsurpassed knowledge of the community as well as his understanding of and connection to our local government. Through this service, he has had a lasting impact on the University's physical, strategic, and event-related planning.



ART LIBRARY

Catalogs in Cyan

Thank you to everyone who was able to attend our celebration on February 13 honoring Catalogs in Cyan: An Ode to Their Keepers!

This art installation, described as a tapestry of found objects, is the product of a collaboration between fiber artist Sarah Jane Castellon, printmaker Erica Lewis (EVPL), and the students in their respective fall 2024 courses—ART 381: Introduction to Fiber Art & Mixed Media and HUM 151: Creativity & the Arts. Utilizing old library microfiche and catalog cards, the artwork reflects on changing methods of accessing and protecting archival materials in response to growing censorship. In creating cyanotypes throughout the process, the students ruminated on what artifacts are worth documenting by capturing photograms of their own everyday ephemera.

As stated in the artist's statement, "Across its materiality and processes, this installation honors past practices of organizing, protecting, and sharing knowledge. Catalogs in Cyan honors the caretakers of archives and guardians of libraries, serving as a veneration of the keepers who continue

Photo by Sergio Cabrera of Momentos Photography.

to document and defend despite growing efforts of censorship. These often-unsung heroes open the arms of their collections to include voices that may otherwise be excluded from preservation entirely, thus, becoming stewards for future generations in their access to those histories."

To situate this collaborative work within its library context, we presented a program on libraries' fight for intellectual freedom featuring experts from the University of Louisville Libraries. Matthew Goldberg, Assistant Professor and Access Services Librarian, discussed the historical antecedents of censorship. Fannie Cox, Professor and Outreach and Reference Librarian, shared libraries' fight for our First Amendment rights and equal access to information. Latisha Reynolds, Professor and the Assistant Head of Research Assistance and Instruction, provided thoughts on book banning and censorship from the field. Courtney Shareef, Assistant Professor and Strategic Initiatives Librarian, concluded with how efforts to censor information in libraries impacts each and every one of us.

Thank you to our speakers from the University of Louisville Libraries! We also thank Sarah Jane Castellon, EVPL, and their students for creating and installing Catalogs in Cyan in the Art Library. We appreciate the UofL Commission on Diversity and Racial Equity (CODRE) for supporting our event.

EKSTROM LIBRARY

Research Assistance and Instruction

Presentation

Kristina Bloch co-presented, with Shelly Salo-Martinez from Vanderbilt University, "Mind Meld/Beyond the Horizon: Navigating Instructional Feedback for Teaching Librarians," at the virtual Spring Forward Conference in March.

Publication

Matt Goldberg and Tessa Withorn published "Reflecting on the Past, Awaiting the Future: Kentucky Librarians in Conversation with Historians and Chemists" in *Kentucky Libraries* 89(1), 16-22.



Technical Services

Settling In

Technical Services is happy to report that we officially moved to our new, sunny office, located in 281 by the Anne Braden Institute Reading Room. Our windows offer lots of light, warmth, and wide views. Please stop by to see our new space if you haven't already! In the meantime, we are continuing to rearrange and adjust both the new space and LL35 to best suit our new workflow. This includes a snack corner for enjoying said views.







Photos by John Burton

LAW LIBRARY

Supreme Court Justice Sonia Sotomayor Visit

On February 5th, U.S. Supreme Court Justice Sonia Sotomayor dropped by the Law Library during her visit to the Law School. Librarian Scott Campbell led her through a tour of the law library's Supreme Court Briefs, the Harlan collection, and the Brandeis collection. Justice Sotomayor accepted the Brandeis Medal from the Brandeis School of Law later that day for her devotion to social, economic, and political justice work. The Law Library was thrilled to welcome her into our space, and we hope that we were a memorable stop during her eventful day!



Graduating Students

Seven of the Law Library's eight student workers are graduat-

ing with their Juris Doctorate at the end of this semester. We are endlessly proud of our student workers and thank them for making the Law Library the welcoming, friendly, and lively environment that it is. Everyone at the Law Library will sincerely miss them come next fall!



Alice Abbott-Moore John Burton Carrie Daniels Justin David Rob Detmering Tom Fougerousse Rachel Howard Elizabeth Reilly Alexus Salazar Courtney Stine Aiden Stivers The Owl Board AND WATE

... for contributing to this issue of The Owl



Opening the Doors to Healthier and Stree-Free Living

a column by Alice Abbott-Moore, Access & User Services, Ekstrom Library

TALES FROM THE THRIFT: THE ART OF MOOCHING —An Owl throwback from 2001

It's tax season and you know what that means: we've got to pay the Uncle. I have one question for you: Is money tight? If it is, I have some money saving tales and tips for you! In a brief few minutes, you too can learn the cost-effective art of mooching! Empower your bank account and select what you want to spend your money on! Amaze and enrage your family, friends, co-workers, and strangers!

Mooching, also known as sponging, pilfering, and snagging, is an art. Those who engage and perfect this activity are known as moochers, bums, cheapskates, floaters, free-loaders, free-riders, leeches, low-riders, parasites, slugs, scroungers, scrubs, snaggers, sponges, users, vultures and other various unsavory titles.

While I have tapped into my vast experience with moochers and their lot, I also have called for assistance from others to share words of wisdom on this great art. Writing this article has been a cathartic experience! I have found that mooching is a universal practice and that most people have had some experience with it. ALL of the following stories are TRUE TALES, and much can be learned from them! I thank each person who shared experiences with me. The names of the innocent and the not-so-innocent have been removed to protect all involved. The tips are just for future benefit.

TALES

Tale of Coins and Cola: One person reported a girl in her college dorm who always mooched money from the author and others. This girl always carried a twenty-dollar bill yet always mooched change. "I don't want to have to break this bill. Can I borrow a buck fifty?" This happened all year. Even worse, instead of buying her own Coke, she would ask for a "sip" from the cans of others in the group. The artful mooch would tilt her head back, gulp down at least half of the drink, and hand it back to the owner.

Tale of Eating for Cheap or Just Pay for What You Want to Pay: A group of friends routinely would gather on a weekend night and go to a restaurant. Since it was usually a large group, the server would put all orders on one ticket and give it usually to one person. When it came to paying the bill, members would just throw cash in the center of the table and say they paid their way. The amount of money usually came up short for the ticket, tax and tip. It seemed as if the same couple of persons were stuck with making up the difference.

Tale of the Guzzled Kool-Aid: Another dormitory moocher was a boyfriend of one of the four residents who lived together. One of the girls would always make a pitcher of Kool-Aid only to have the boyfriend come in at least twice a week and guzzle the entire pitcher. The guy, when confronted, would deny doing it. The other roommates would have been more

hospitable if the person did not act so obnoxious. His excuse for the obnoxious behavior was, "I'm too hyper from all the sugar in the Kool-Aid." One can only shudder to imagine what would have happened if the guy had mooched a real Coke or a Mountain Dew...or better yet, an energy drink.

Tale of Cash for M&Ms, but not for Food: Another skilled moocher received her resources in high school by bumming money from one particular friend/victim. The requested money was for candy that was being sold by fundraisers. Apparently, this mooch enjoyed her daily peanut M&M fix. One day the friend/victim didn't have enough money for a plate lunch and asked the mooch if she could borrow some money. The Mooch replied, "No way!" The next time the moocher requested money from the friend/victim, her steady source had dried up.

Tale of Smashed Rolls: This same moocher also had a way of mooching food. At lunch, often the cafeteria would have fluffy dinner rolls. If the mooch was around, spied a roll, and determined she wanted it, she would stick her thumb smack dab in the middle. Since this girl's personal hygiene wasn't the best, she always got her roll.

Tale of the Coveted Watch: One person related that while she was sitting down in a public place where there was a crowd of people, a guy turned toward her and said, "Gimme your watch." The woman was stunned by his request and again he stated that he wanted the watch. The woman then replied, "No." The man then went on then started asking another person for his watch.

Tale of the Low Riders: Someone told me she used to date a fellow who had a lot of friends, none of which owned a car. Almost every time this woman was out with the boyfriend, he would ask if she would give "so and so" a ride. It got to the point that his friends would automatically start going for her car if they happened to be hanging out with the boyfriend. Finally, the woman had enough and shouted at the boyfriend and a couple of friends: "My car is not a TARC bus!"

Tale of the Traveling Tomes: One person related that a woman borrowed from her nine or ten books to take on vacation. The owner of the books never saw the woman or the tomes again.

TIPS

One can save a lot of money and time doing the following:

- Regularly pilfer condiments from co-workers and do not replenish.
- Never carry your wallet when eating out with others.
- If you happen to be dining out with others, try to get the waiter/waitress to put all the tickets on one tab. When it comes time to pay the bill only chip in what you want to put in.
- When dining out, help yourself to the extra condiments—they are there for your use while at the restaurant and elsewhere!
- Consistently "forget" to bring a dish for potluck dinners.
- Never carry cash when riding with others and be sure to not offer to chip in on gas money. This will really help your gas budget!